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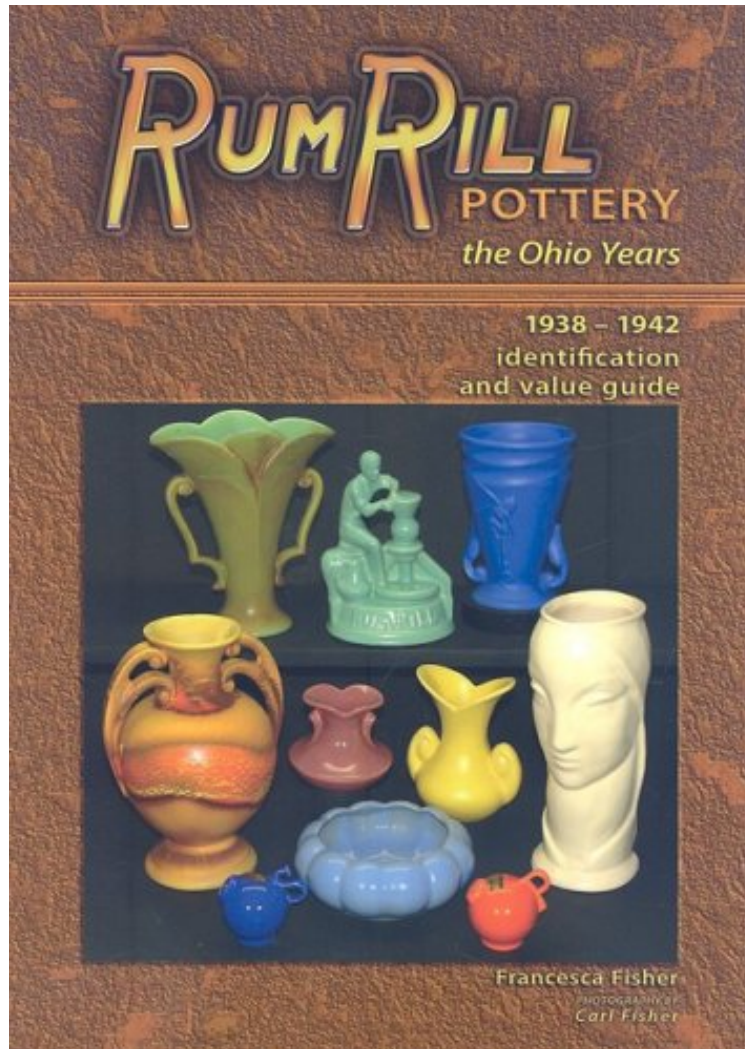
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(Download pdf) RumRill Pottery the Ohio Years 1938-1942

## RumRill Pottery the Ohio Years 1938-1942

**Francesca Fisher : RumRill Pottery the Ohio Years 1938-1942** before purchasing it in order to gage whether or not it would be worth my time, and all praised RumRill Pottery the Ohio Years 1938-1942:

0 of 0 people found the following review helpful. A Few Nice PicturesBy stuart fritzPoorly written, poorly edited. The personal history of George Rumrill's life and his potteries is much better addressed in a number of books that focus on his time affiliated with Red Wing Potteries. The photos are sharp and can be used as a reference, but they are organized by color which makes identifying a specific shape more difficult. Overall, it has the feel that the author has invited you into her home to view her pottery collection, rather than a scholarly review of George Rumrill's potteries or a definitive reference of the vases produced in those potteries.1 of 1 people found the following review helpful. Rumrill PotteryBy Sandra L.I live in the area where the Florence pottery originally stood. For many years I have seen a few pieces of this fine pottery -designed by Rumrill and Gonder- here and there. Untill i purchased this book I did

not realize the scope of their products. I think this book really covers almost everything put out during the peak production years. It showed me what to look for - many of the smaller pieces were unmarked. It is an invaluable reference for the serious collector. 0 of 0 people found the following review helpful. great book  
By Belinda  
Great book for researching your pottery to finding a price range when buying it. No book is ever complete but if you need to know if your getting the real deal these books are the way to go. Thank goodness for they stuff sold here. I can get just about anything here in .

RumRill Pottery: The Ohio Years, 1938 - 1942, explores the post Red Wing-made RumRill that was manufactured at Mt. Gilead and Zanesville, Ohio. Identify your unmarked pieces, view never before seen catalogs, and learn the history behind this little known Ohio pottery that is soon to become a collector's favorite. This book features hundreds of full-color photos, lots of rare pieces, and includes in-depth interviews with people that used to work at the Florence Pottery Company. 2008 values.

This title covers the very brief period from 1938 to 1942 when George Rumrill produced his pottery in Ohio. (Prior to that time, it had been produced for Rumrill by the Red Wing pottery in Minnesota for 6 years.) An extensive history of the company is included, as are dozens of catalog pages. The photographs of items are from the author's extensive collection.  
About the Author  
Francesca Fisher has been a collector of RumRill pottery for over 30 years. She has devoted most of her life to finding out as much as she could about RumRill Pottery. She owns and operates three businesses in Ohio: Body Sculpting by Exterior Designs, Inc., Geri-Fit Co. Ltd., and Professional Auction Listing Service. She is a monthly fitness columnist and writes for several Ohio newspapers. She is also a free lance writer for national health and fitness magazines and antique newspapers.