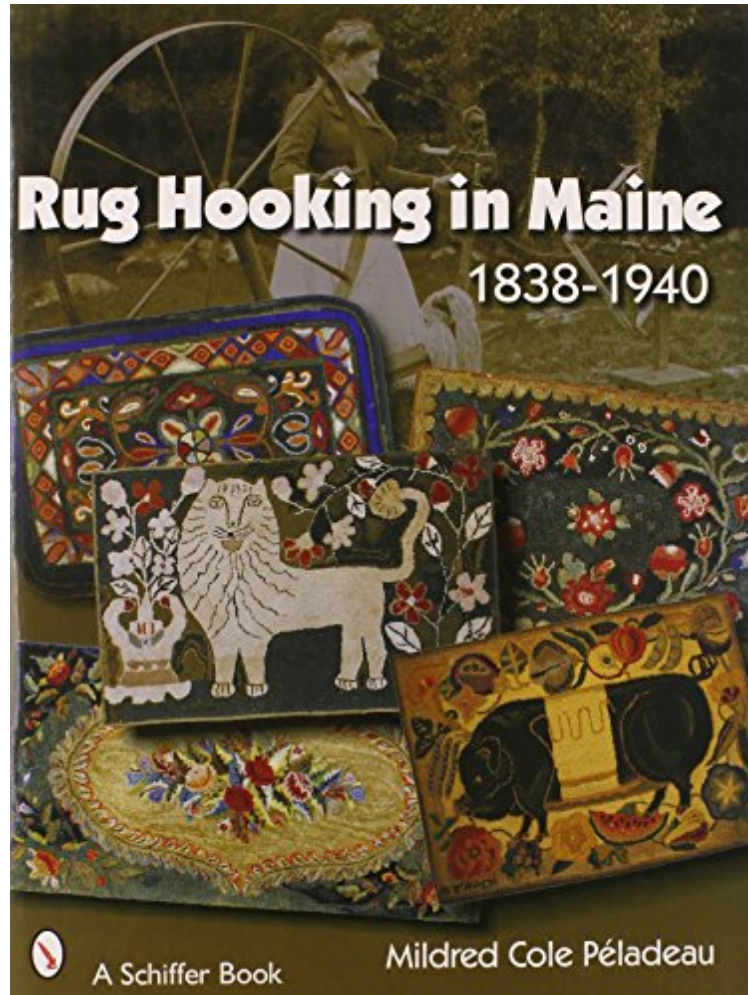


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Mildred Cole Peladeau

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Rug Hooking in Maine 1838-1940

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great pictures, too.

This fresh and scholarly look at a century of rug hooking in Maine demonstrates the significant role non-woven rugs have played in American decorative arts. True Waldoboro rugs are explored in detail and the myth of "Acadian" rugs is explained. Edward Sands Frost manufactured preprinted burlap rug patterns in the mid-19th century that spawned competitions across the country. By the 1880s, summer visitors helped organize cottage industries that turned Maine's rug-hooking talents into income producers. The Arts and Crafts movement in America led to new and exciting styles of rug patterns in Maine, and by the early 20th century, artists pushed the craft of rug hooking in to a fine art, with

Marguerite Zorach's designs among the prominent examples. This lavishly illustrated book has over 250 color photographs that highlight the extraordinary story of rugs created throughout Maine and eastern Canada, including popular maritime designs by men of the seas.