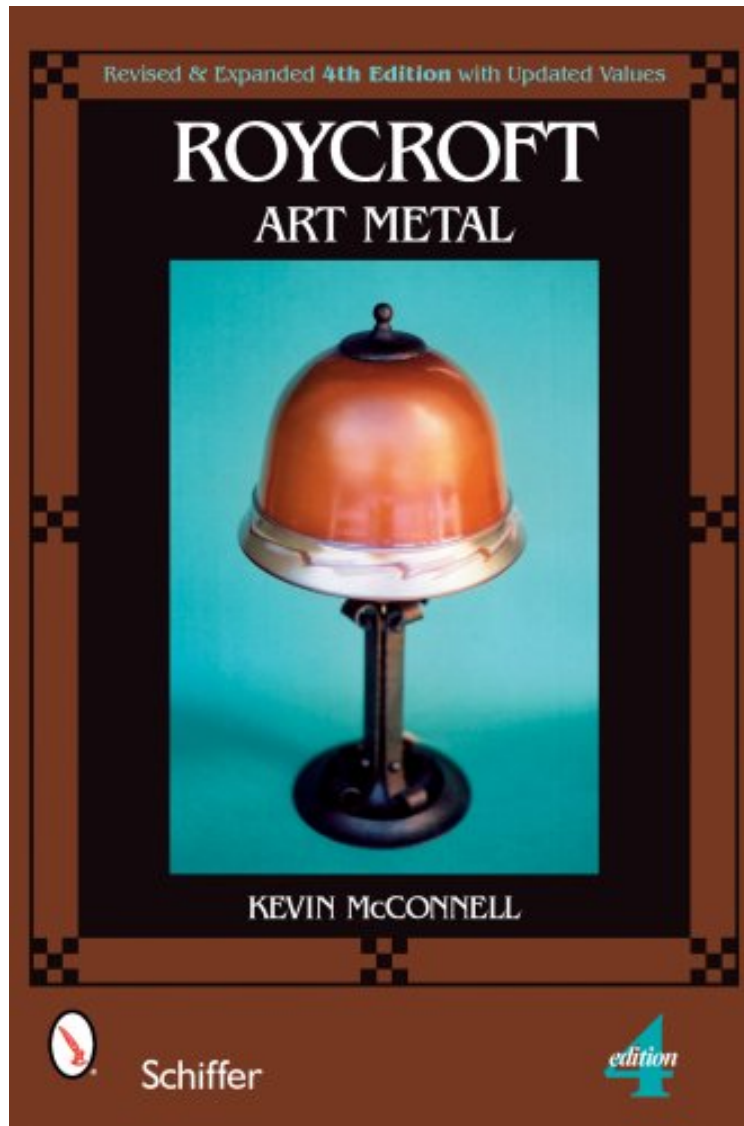


Kevin McConnell

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[Mobile pdf] Roycroft Art Metal

Roycroft Art Metal

Kevin McConnell : Roycroft Art Metal before purchasing it in order to gage whether or not it would be worth my time, and all praised Roycroft Art Metal:

0 of 0 people found the following review helpful. Five StarsBy Eugene BurkettA wonderful book on the history of Roycroft metalwork. Many great photos.1 of 1 people found the following review helpful. Good referenceBy x UHOH xI enjoy this type of reference book because it has as many pictures as descriptions, which always seem to stick better in the mind than words. The book is organized logically and is accurately concise; good for understanding the Roycroft metal arts. Good quick reference!1 of 1 people found the following review helpful. Dreadful

disappointment. By coppersmith This reference book was a profound disappointment. I purchased it as a reference on Roycroft copper and found it sorely lacking. Photographing copper needs to be left to a professional. I found the images to be blurred, too dark to see, quite small and lacking detail. The book also showed typos in the text as well as "incorrect" terms used to describe metal working techniques. This could have been done better and I would not recommend this book. The good news is that Roycroft copper is well documented and there is an abundance of other written material to choose from when researching this subject.

In recent years, collectors have come to recognize the beauty and value of Roycroft items, particularly the art metal which is the most available, affordable, and varied of all Roycroft collectibles. Influenced by the English movement that was spearheaded by William Morris, Elbert Hubbard began a new industry dedicated to quality of design and manufacture, from its factories near Buffalo, New York. With 179 full color illustrations, this newly revised expanded identification and price guide offers Arts and Crafts collectors and dealers an in-depth look at the many objects that were made. Included are bowls, vases, jewelry, desk items, bookends, candlesticks and other items of interest. The text provides the history and background of the company, as well as information about each of the products illustrated. There is also a good selection of original advertising and promotional material.

About the Author Kevin McConnell is an archaeologist and freelance writer who has written articles for such publications as *Antiques Collecting*, *Hobbies*, *The Antique Trader Weekly*, and *Glass Collector's Digest*. He is the author of *Redware: America's Folk Art Pottery*.