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## ROYAL NAVY UNIFORMS 1930-1945



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## Royal Navy Uniforms 1930-1945

**Martin J. Brayley : Royal Navy Uniforms 1930-1945** before purchasing it in order to gage whether or not it would be worth my time, and all praised Royal Navy Uniforms 1930-1945:

1 of 1 people found the following review helpful. Royal Navy Uniforms 1930-1945By CustomerAfter 7 months it is here and like the series it is a outstanding book and will fit into my collections with easy and Thank You very much0 of 0 people found the following review helpful. Four StarsBy Mark NaudeVery detailed and comprehensive. The illustrations are very helpful too.

This highly detailed book uses over 400 illustrations - both period images and new colour photographs of original

items - to show the clothing of both Officers and Ratings in World War II and during the years leading up to it, when Naval uniforms underwent significant modernization. The illustrations are supported by detailed text describing the development and use of Naval clothing of the time. Its contents include Officers' clothing and effects; Class 1 and III Ratings' clothing and effects; seamens' clothing and effects; battledress and tropical clothing; miscellaneous clothing, personal effects and substantive and non-substantive insignia. This is the first book to offer a detailed study of Royal Navy clothing in the 1930s and World War II and will be a vital resource for collectors, historians and enthusiasts.

About the Author Martin J Brayley is a professional photographer and author, who is best known for his works on uniforms and militaria. He served in the armed forces for twenty-four years and has a keen interest in military history, particularly the uniforms and equipment of the twentieth century. He is a dedicated military researcher and collector and the author of several Crowood books including *Camouflage Uniforms and British Web Equipment of the Two World Wars* (EM32). He has written and illustrated a number of other works on the British Army, women's auxiliary and nursing services, and contributes to the French magazine *Militaria*.