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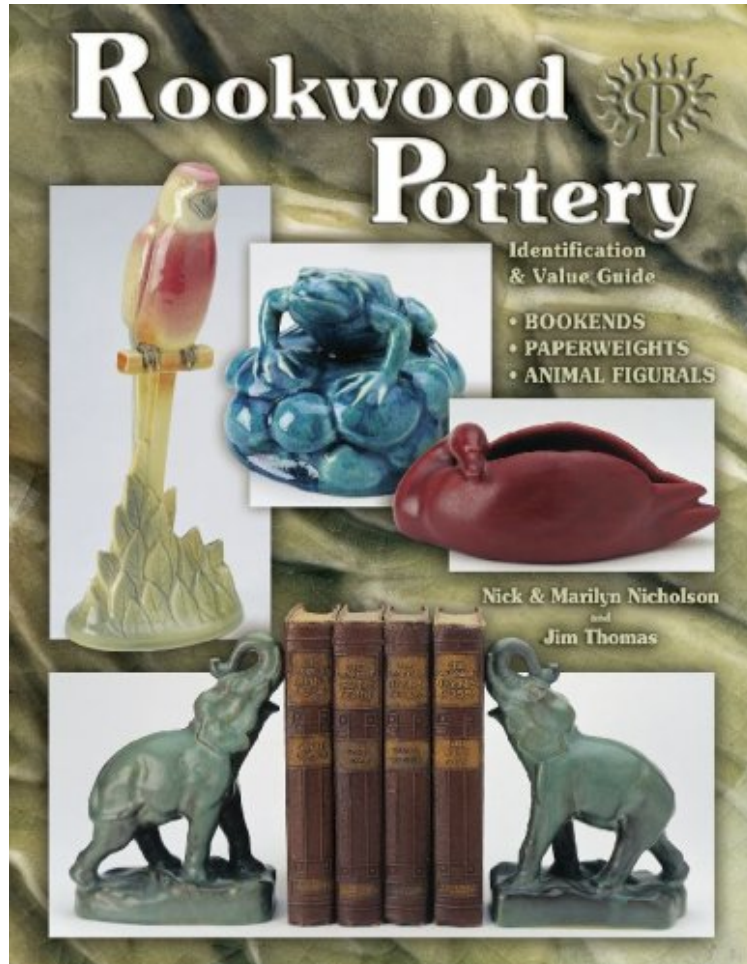


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Rookwood Pottery, Identification Value Guide, Bookends, Paperweights Animal Figurals

Nick Nicholson, Marilyn Nicholson, Jim Thomas : Rookwood Pottery, Identification Value Guide, Bookends, Paperweights Animal Figurals before purchasing it in order to gage whether or not it would be worth my time, and all praised Rookwood Pottery, Identification Value Guide, Bookends, Paperweights Animal Figurals:

Specifically focuses on bookends, paperweights, and animal figures. Identifies and catalogs over 250 items in over 300 color photos and/or drawings. There is a complete price guide, a chapter on fakes and reproductions, a discussion of Rookwood marks, and an extensive index for easy reference. Descriptions include size, shape, number, year produced, rarity information, price, etc.160 pages. AUTHORBIO: Nick Nicholson and wife Marilyn have been art pottery collectors for more than 15 years, and reside in a suburb of Cincinnati, Ohio. In 1998 they published Kenton Hills Porcelains, Inc.: The Story of a Small Art Pottery 1939 - 1944, and in 2002 they co-authored Rookwood Pottery with

Jim Thomas. Nick is a retired research manager from Procter Gamble. He travels with his wife extensively and enjoys spending winters at their vacation home on the Gulf Coast. AUTHORBIO: Marilyn Nicholson and husband Nick have been art pottery collectors for more than 15 years, and reside in a suburb of Cincinnati, Ohio. In 1998 they published Kenton Hills Porcelains, Inc.: The Story of a Small Art Pottery 1939 - 1944, and in 2002 they co-authored Rookwood Pottery with Jim Thomas. She is a retired income tax consultant and homemaker. AUTHORBIO: Jim Thomas grew up collecting antique furniture, American type coins, and Brilliant Period cut glass. In the last 10 years he turned his attention to Rookwood Pottery and bookends and figurals. He taught for 37 years in West Virginia and Ohio schools. He retired in 1990 and now lives in Cincinnati. He co-authored Rookwood Pottery with Nick and Marilyn Nicholson. REVIEW: This book presents, describes, and catalogs nearly the entire scope of bookends, paperweights, and animal items (many being rare and unusual). It also makes collecting critters easier and more enjoyable. It identifies, catalogs, and provides photographs of all Rookwood shapes described in the Rookwood files as bookends, paperweights, and animal figurals, as well as selected other shapes that utilize animal themes to promote purchase.