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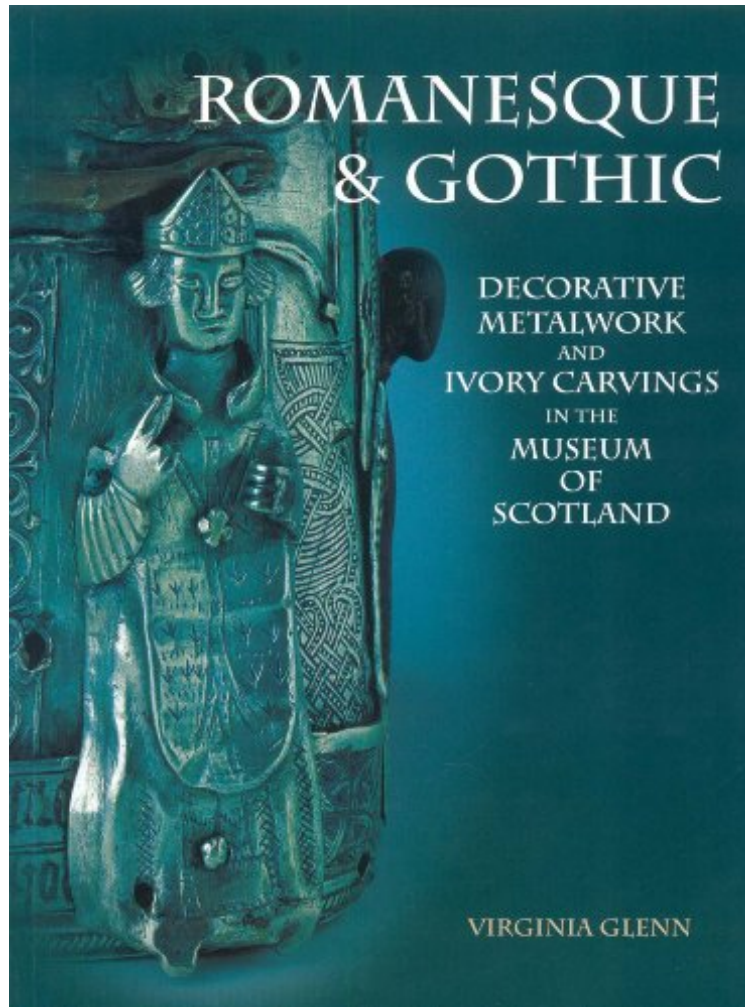
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(Mobile ebook) Romanesque and Gothic: Metalwork Ivory Carvi

## Romanesque and Gothic: Metalwork Ivory Carvi

**Virginia Glenn : Romanesque and Gothic: Metalwork Ivory Carvi** before purchasing it in order to gage whether or not it would be worth my time, and all praised Romanesque and Gothic: Metalwork Ivory Carvi:

This is a stunning and comprehensive catalogue showing over 130 pieces of metalwork and ivory dating from 1100 to 1500.

It has been suggested that Scotia in the Medieval period was an impoverished backward land, teetering on the very edge of the 'civilised' world. If ever a publication gave the lie to this, Virginia Glenn's marvellous book does just that. Here we see the material wealth of the novels and churchmen, and let us not forget that these are just those objects which survived the shipwreck of time to eventually rest in the national collection.Historic ScotandAbout the

Author Virginia Glenn is a Research Associate of the National Museums of Scotland, having been Deputy Keeper of History and Applied Art for 10 years. In 2003 Dr Glenn was awarded the RBK Stevenson prize by the Society of Antiquaries of Scotland.