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treatment of the examples' provenance, history, and symbolism, Scarisbrick offers a well-documented, scholarly treatment emphasizing the symbolism of authority--princely and ecclesiastic--as well as piety, fidelity, love, and remembrance. Though fascinating and well illustrated, this excursion into the messages of rings worn by European aristocracy may be too technical and detailed for the casual reader. Recommended for academic and special libraries as well as comprehensive public library collections.- Therese D. Baker, Western Kentucky Univ. Libs., Bowling Green
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