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Thomas Frognall Dibdin

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Reminiscences of a literary life

Thomas Frognall Dibdin : Reminiscences of a literary life before purchasing it in order to gage whether or not it would be worth my time, and all praised Reminiscences of a literary life:

Excerpt from Reminiscences of a Literary Life The principal, and indeed besetting, difficulty against which I have had to struggle, has been the constant introduction, if not obtrusion, of Self: I have been inevitably compelled to put that Self in the fore ground, as it were, of every picture delineated; but not, I trust, at the expense of injuring the effect of the middle or back ground of the composition. The reader will perhaps admit the impracticability of rendering the matter otherwise; but to console, or to reconcile him, he may be assured that in most instances the middle or back ground will be found to be the most picturesque or instructive portion of the picture. To keep up the metaphor, Time, which is of so much use in mellowing the colours and blending the tints of the pencil, seems to be not less occasionally serviceable in harmonising the productions of the pen. Much that may appear raw or glaring, in the following pages; may, in the course of a few revolving years. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such

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