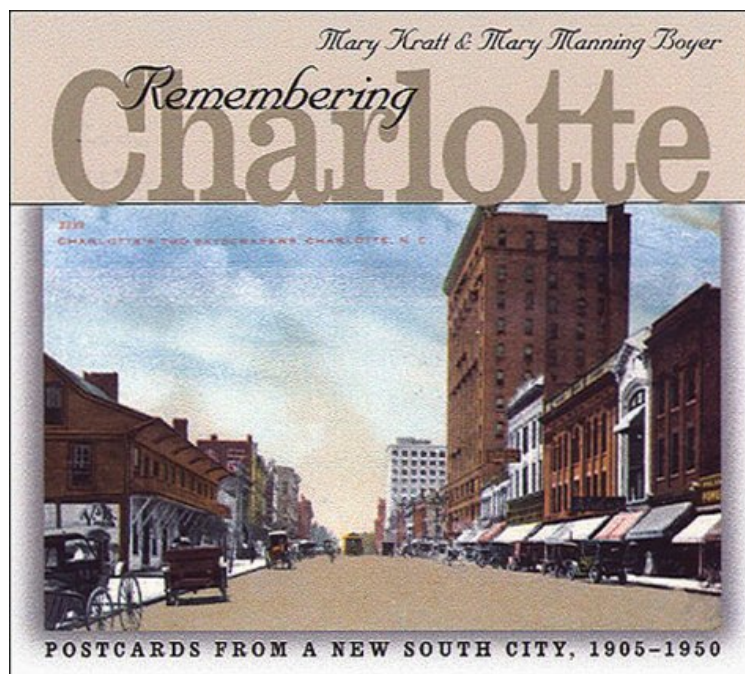


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(Mobile library) Remembering Charlotte: Postcards from a New South City, 1905-1950

Remembering Charlotte: Postcards from a New South City, 1905-1950

Mary Norton Kratt, Mary Manning Boyer : Remembering Charlotte: Postcards from a New South City, 1905-1950 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Remembering Charlotte: Postcards from a New South City, 1905-1950:

1 of 2 people found the following review helpful. Great copy, great price By J. ADAMSI was given this book as a birthday gift and loved it so much, I wanted to share it with others; so I bought other copies. Arrived in perfect condition in a very timely fashion. 6 of 6 people found the following review helpful. Remembering Charlotte: Postcards from a New South City, 1905 By Cassandra Olliver A showcase of early century postcards featuring the Historic Architecture of Charlotte, NC. This book is great for history buffs and postcard aficionados alike. It chronicles, in photographs, the urban development of a southern town, and the subsequent demolition of that town to make room for the emerging city development. Sadly some beautiful buildings and homes were destroyed in the process. "Remembering Charlotte" does a wonderful job of resurrecting those structures once more.

From early hand-colored cards printed in Germany to photographic views in both color and black and white, Mary Boyer's extensive collection of postcards yields a unique glimpse of Charlotte, North Carolina, during the time of extraordinary growth that underpins today's dynamic city. The postcards--many of them rare and valuable--portray people, hotels, parks, city and street views, residences, schools, sports venues, government buildings, churches, theaters, and more. Many of the buildings portrayed in the cards were subsequently demolished to make way for larger, more modern structures. The extensive captions go well beyond simply describing the scene on each postcard,

offering little-known details of Charlotte's diverse social history and lore. The resulting pictorial history forms a charming visual record of a Charlotte that has largely vanished, one that will be treasured by long-term and new residents of the city and welcomed by the legions of postcard collectors all over the world.

Filled with colorful images and nuggets of local history, "Remembering Charlotte is a postcard from the past, recalling the energy and elegance of bygone days in the booming business capital of the Carolinas. Every Charlottean, oldtimer or newcomer, will find treats in this book. (Catherine Bishir, author of "North Carolina Architecture)History buffs and postcard fans alike will adore this volume."Creative Loafing""As is absolutely crucial in a book of this sort, the production values are very good indeed."Virginia Quarterly ""A charming visual record . . . that will be treasured by long term and new residents of the city."North Carolina Traveler""[These] postcard images reflect the pride, energy, and immense change that transformed Charlotte into . . . 'an extraordinary New South city.'"Our State""As is absolutely crucial in a book of this sort, the production values are very good indeed."Virginia Quarterly ""These postcard images reflect the pride, energy, and immense change that transformed Charlotte into . . . 'an extraordinary New South city.'"Our State"[These] postcard images reflect the pride, energy, and immense change that transformed Charlotte into . . . 'an extraordinary New South city.'"Our State" [These] postcard images reflect the pride, energy, and immense change that transformed Charlotte into what [the authors] call 'an extraordinary New South city.' . . . A fascinating visual record of a Charlotte that has largely vanished, one that will be treasured by long-time residents as well as newcomers to the Queen City.--Our StateThis is a handsome book, based on an inspired idea given a quite satisfying treatment. . . . As is absolutely crucial in a book of this sort, the production values are very good indeed. The paper is heavy, the reproductions of the cards beautifully done. One could be sitting in the parlor of a handsome old DAR, going through a scrapbook meticulously kept of a time in the New South no longer so new anymore. . . . A lovely book.--Virginia Quarterly Charlotte emerged as the New South 'Queen City of the Piedmont' amidst the golden era of local postcard publishing in America. Filled with colorful images and nuggets of local history, Remembering Charlotte is a postcard from the past, recalling the energy and elegance of bygone days in the booming business capital of the Carolinas. Every Charlottean, oldtimer or newcomer, will find treats in this book.--Catherine Bishir, author of North Carolina ArchitectureHistory buffs and postcard fans alike will adore this volume. The reproductions are clear, crisp and mostly in color, and the history is conversational and well researched. But even if you aren't a history or postcard aficionado, this book is a fun way to experience a bit of our city's past. . . . Postcards are often 'snapshots' of the past and this collection offers a wonderful glimpse of Charlotte's history.--Creative LoafingA charming visual record of a Charlotte that has largely vanished, one that will be treasured by long term and new residents of the city and welcomed by the legions of postcard collectors all over the world.--North Carolina TravelerTowns are like people--you can't truly know them until you know who they used to be, where they came from. Mary Kratt and Mary Manning Boyer have done that for Charlotte, giving us a unique and intriguing look at the city's past. You read the text, look at the postcards, and say, 'Ah hah, so that's how it came to be.' It's all there.--Robert Inman, author of Dairy Queen DaysThe postcards are so different from present day Charlotte, they are like a visit to your grandmother's attic or something from a long-buried time capsule.--Jack Claiborne, author of The Charlotte Observer: Its Time and Place, 1869-1986From the Inside FlapFrom early hand-colored cards printed in Germany to photographic views in both color and black and white, Mary Boyer's extensive collection of postcards yields a unique glimpse of Charlotte, North Carolina, during the time of extraordinary growth that underpins today's dynamic city.