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[Free and download] Reel Art: Great Posters from the Golden Age of the Silver Screen (Tiny Folio)

## Reel Art: Great Posters from the Golden Age of the Silver Screen (Tiny Folio)

**Stephen Rebello, Richard Allen : Reel Art: Great Posters from the Golden Age of the Silver Screen (Tiny Folio)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Reel Art: Great Posters from the Golden Age of the Silver Screen (Tiny Folio):

1 of 1 people found the following review helpful. Five Stars By Randy Owens This book is fantastic!! Couldn't be happier. Well worth the price I paid for it. 0 of 0 people found the following review helpful. My father-in-law has it framed and on his wall. By Newby My father-in-law has it framed and on his wall. 6 of 6 people found the following review helpful. spectacular book well worth having By A Customer This is a must have book, even if you aren't "into movies". It is a sheer visual delight and a worthy addition to any library. Those with an interest in the graphic arts should definitely acquire it. Arranged in a thoughtful manner, the glorious artwork is accompanied by intelligent text that is never dry and always informative.

The decades between 1910 and 1950 were the golden age of the American movie poster, an era when films were promoted through the talents of illustrators like Thomas Hart Benton and Norman Rockwell. A selection of these posters, many never before published, is presented in this miniature volume.

.com Packed between the covers of this undersized volume are classic film posters drawn by the likes of Norman Rockwell, Thomas Hart Benton, and many unknown illustrators. Bambi, Gone with the Wind, The Phantom of the Opera, Casablanca, The Thin Man, and King Kong are just a few of the film titles readers will recognize from Hollywood's heyday. The exaggerated lettering, the dramatic rendering of the movie stars' faces, the bright colors, the sensational slogans, and the overall layout of the posters have all but disappeared from contemporary movie advertising. The wide selection of posters promises to please movie buffs and design fans alike. From Library Journal

The value of old movie posters has soared, and the numerous stunning examples in this book show why. At their best, posters conveyed (and often surpassed) a film's promise of excitement to eager moviegoers. In their lively, intelligent survey of poster art from the early days to the end of the 1940s, the authors effectively demonstrate how the poster combined with other elements (promotional gimmicks, theater lobby design) to lure patrons to the box office. They go on to discuss different approaches to poster design, the working methods of the various artists, and the history of the early studios, also offering brief biographies of the major poster artists. Movie buffs will love this book for its glorious illustrations, and students of popular culture will also be intrigued. Stephen Rees, Bucks Cty. Free Lib., Levittown, Pa. Copyright 1989 Reed Business Information, Inc.