



*Elizabeth Warren, Maggi Gordon, Joanna S. Rose*  
DOC | \*audiobook | ebooks | Download PDF | ePub



[Pdf free] Red and White Quilts: Infinite Variety: Presented by The American Folk Art Museum

## **Red and White Quilts: Infinite Variety: Presented by The American Folk Art Museum**

**Elizabeth Warren, Maggi Gordon, Joanna S. Rose : Red and White Quilts: Infinite Variety: Presented by The American Folk Art Museum** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Red and White Quilts: Infinite Variety: Presented by The American Folk Art Museum:

12 of 12 people found the following review helpful. Stellar recount of the Red and White Quilt show. By French 75 This book is a must have for your quilt book collection. It is NOT a quilt pattern book, but it is definitely a book of inspiration. About 4 years ago, there was a quilt exhibit in NYC in conjunction with Joanna Rose and the American Folk Art Museum. 653 red and white quilts were put on display. All the quilts are from Mrs. Rose's personal collection. The exhibit was a birthday gift from her husband. (Just sayin...she's a lucky lady for at least 2 reasons.) 350 pages of red and white quilts and the story of how the exhibit came to be. 7 of 7 people found the following review helpful. Red and White Quilts (Infinite Variety) By Mary Ann I did see the Infinite Variety quilt display in New York. It was so amazing. Having the book with all the quilts is such a keepsake from the show. If you like red and white

quilts and were not able to travel to see the quilts, you will love this book. 1 of 1 people found the following review helpful. A great book from an amazing exhibition By J.McG. I would have loved to see this exhibit, but since I haven't lived in or near NYC for more than 2 decades, this book was the best I could do! An amazing collection of antique and vintage red and white quilts! I've made 2 red and white quilts, and I have some vintage redwork blocks waiting to be made into a quilt, but this book made me itchy to make more. My only complaint is that there is very little information about each quilt, and the assignment of names to patterns does not correspond to those used by most quilters and presented in many other books on historical quilts. I would have liked to see approximate dates of creation for each quilt, and where collected. I realize, however, that this information may not be available. At any rate, this is a great book, and the quilts are inspiring.

This significant catalog is a highly detailed look at the world's most celebrated collection of red and white quilts. Like the Log Cabin or Baltimore-style, the red and white quilt is a hugely popular genre of quilting. Colorfast Turkey red dye became readily available in the mid-nineteenth century, so red and white quilts became extremely popular, due not only to the newness of the color but also because of the extremely vibrant and punchy contrasting color scheme. Featuring over 650 quilts from the past three centuries, this book is filled with the gorgeous and imaginative designs of feathered stars, diamonds, animals, oak leaves, baskets, lettering, and snowflakes, as well as fascinating examples of careful embroidery and applique. With inspiring handiwork, designs, and visual histories, this book exemplifies the sheer magnitude and poetry of red and white quilts and is a staple compendium of this beloved art form.

"Organized by type, from traditional patchworks and log cabin varieties to decorative applique examples, this perfect coffee-table topper spans three centuries and includes a foreword by Martha Stewart." - VOGUE.COM "What's the response to seeing all of these quilts assembled in a single book? The answer: Breathless astonishment at the grandeur of this American domestic art. There is much to love in Red White Quilts: Infinite Variety on virtually every page." - PATRICK T. REARDON.COM "[Red and White Quilts] includes not only photographs of each of the 653 quilts in the exhibit grouped by theme, but also contains essays by key players in the development and design of the show itself, making what was already visually inspiring that much more impressive an accomplishment for how logistical challenges were met with creativity and innovation." - QUILTERS NEWSLETTER "Whether you missed the exhibition or adored it, this tome [Red and White Quilts: Infinite Variety] offers a compelling testament to the power of pattern." - ARCHITECTURAL DIGEST Every quilt jumps off its glossy page in Red and White Quilts: Infinite Variety. Half a dozen full-color, you-are-there photographs set the scene, bringing the reader right onto the floor of the armory along with people gaping, pointing, snapping photos on their smartphones, swarming the museum shop for souvenirs. - THE EAST HAMPTON STAR "This is a book that one can open at any spot and peruse. The excellent color photographs coupled with the dazzling variety of patterns compels the reader to keep turning pages and to return to the book again and again for an immersive optical experience." - TEXTILE SOCIETY OF AMERICA "Red and White Quilts: Infinite Variety is a seriously stunning compilation." - COUNTRY LIVING MAGAZINE About the Author Elizabeth V. Warren is a collector, independent curator, author, and trustee of the American Folk Art Museum. Maggi Gordon is an author, editor, collector, and quilt maker with a special interest in the history of quilts. Joanna S. Rose is a writer, editor, and folk art collector. Martha Stewart is America's most trusted lifestyle expert and teacher and the author of more than eighty books.