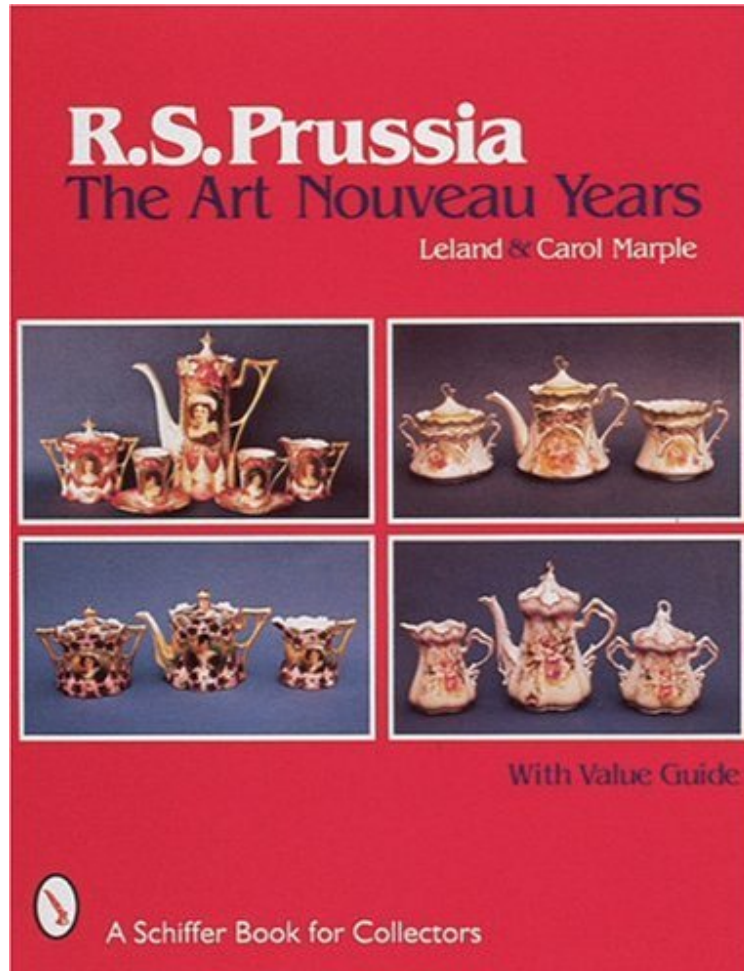


#File Name: 0764305085176 pages | File size: 26.Mb



Leland Marple

audiobook | *ebooks | Download PDF | ePub | DOC



[Get free] R.S. Prussia: The Art Nouveau Years (Schiffer Design Books)

R.S. Prussia: The Art Nouveau Years (Schiffer Design Books)

Leland Marple : R.S. Prussia: The Art Nouveau Years (Schiffer Design Books) before purchasing it in order to gauge whether or not it would be worth my time, and all praised R.S. Prussia: The Art Nouveau Years (Schiffer Design Books):

0 of 0 people found the following review helpful. Five StarsBy CustomerGREAT BOOK. AS DESCRIBED. THANKS.0 of 0 people found the following review helpful. Five StarsBy rebecca lyonsExcellent book, at an excellent price, in like new condition..0 of 1 people found the following review helpful. Good, but disappointingBy SchoolmarmIt referred to items in other books, as if you have to have all the other books to get the info you are seeking. The items I sought were dealt with this way, so I still don't have the info I was looking for.

Over 770 images and meticulous research are uniquely combined here to bring to light Art Nouveau decorated porcelain table, tea, and decorative wares produced by the Prussian Reinhold Schlegelmilch Porcelain Factory. The beautiful early twentieth century wares displayed (also including children's sets, dresser sets, and vases) were

originally exported to America during the first decade of the twentieth century. Tableware products are presented in chronological order by mold patterns. When they are available, original catalog copy accompanies items displayed.

Decorative techniques used by the company are also explored including cobalt, gold, and other metallic colors treatments along with scenic and portrait transfers. The Hidden Image pattern is covered in detail in text and photographs alike. Rounding out the coverage is a detailed presentation of R.S. Prussia Art Nouveau porcelain products marketed under the Royal Vienna Germany trade name. Also included in this thorough chronicling are a bibliography, several appendices, an index, and values for the items photographed.

About the Author Carol Marple has been interested in antique china since the early 1950s. Intrigued by unusual molds and handpainted decoration, she started a special collection including R.S. Prussia ceramics. Since retiring from Syntex, Leland Marple has turned his analytical skills toward learning more about Carol's china collection, and about R.S. Prussia in general. Generating factual information about the china to be found by collectors today has been a multi-year project.