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Lydia Kamistis

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[Free pdf] Lesage (Universe of Fashion)

Lesage (Universe of Fashion)

Lydia Kamistis : Lesage (Universe of Fashion) before purchasing it in order to gage whether or not it would be worth my time, and all praised Lesage (Universe of Fashion):

Franois Lesage, master embroiderer, is the heir to a long artistic tradition of paying service to luxury and distinctive dress. His work embodies the changes in fashion during the twentieth century. The Lesage name is associated with the most remarkable haute couture masterpieces: from the purity of Madeleine Vionnet to the extravagant surrealism of Elsa Schiaparelli, from the perfection of Balenciaga to Karl Lagerfeld's feats for Chanel. He worked unceasingly to develop his techniques, inventing new methods, updating materials and adapting his savoir-faire to the needs of the period, exalting the style of each couturier with whom he worked.

About the Author Lydia Kamitsis, a conservationist at the Musee de la Mode et du Textile in Paris, teaches at the University of the Sorbonne, and has written *Madeleine Vionnet* and *Paco Rabanne*.