

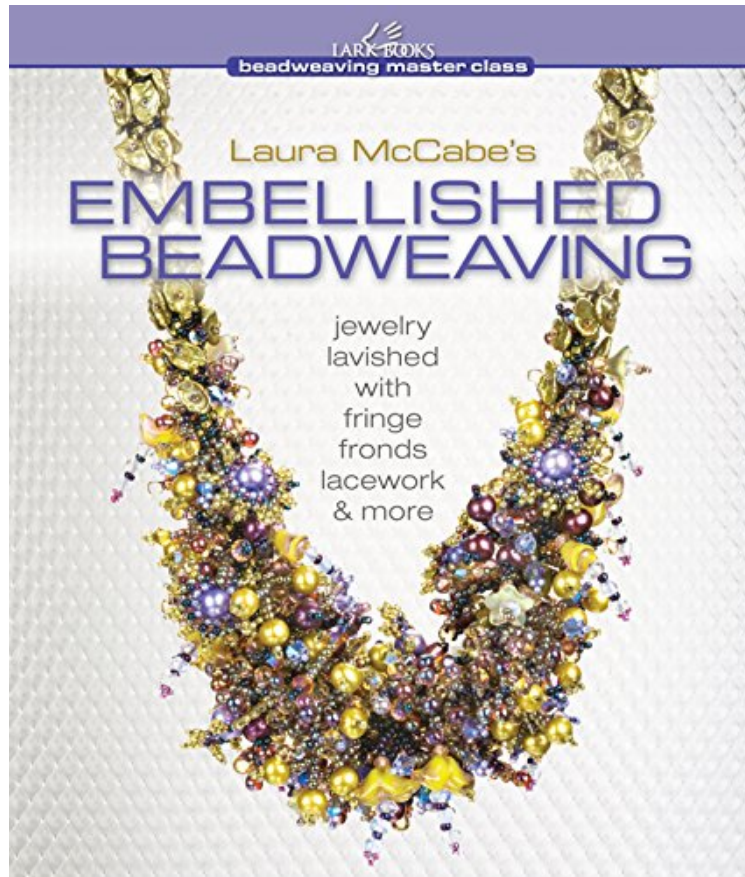
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(Free download) Laura McCabe's Embellished Beadweaving: Jewelry Lavished with Fringe, Fronds, Lacework More (Beadweaving Master Class Series)

Laura McCabe's Embellished Beadweaving: Jewelry Lavished with Fringe, Fronds, Lacework More (Beadweaving Master Class Series)

Laura McCabe : Laura McCabe's Embellished Beadweaving: Jewelry Lavished with Fringe, Fronds, Lacework More (Beadweaving Master Class Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Laura McCabe's Embellished Beadweaving: Jewelry Lavished with Fringe, Fronds, Lacework More (Beadweaving Master Class Series):

29 of 29 people found the following review helpful. Lovely new book from McCabe!By LeanneLaura McCabe is one of my favorite beading instructors, and I've been eagerly awaiting the publication of her new book, which I pre-ordered a few months ago. Her new book was definitely worth the wait! It has eighteen lovely projects in it, and each one teaches you new skills.This book differs from her first book in that that first one focused on using Swarovski crystals in all of the projects. This second book of McCabe's doesn't have that "bling bling" factor her first book had, but each piece is truly lovely. The pieces are slightly more subdued since they don't use Swarovski crystals quite as much, and instead focus more on using pearls (especially keshis), magatamas, and seed beads.The book is broken down into several main sections:* 1: Beads through History* 2: Basic Beading Kit (goes over supplies that every

beader needs)* 3: Basic Stitches and Techniques* 4: A Comprehensive Guide to Embellishments* 5: Approaching Color and Design* 6: The Projects* Gallery of projects (by several other beaders, not just Mc Cabe)The first five sections total 53 pages, and they do a really nice job of covering background, design principles, and techniques. I was pleasantly surprised to see so much space devoted to these important fundamentals. There is a bit of overlap with her first book in some of the stitches covered (such as Ndebele and basic spiral rope), but the embellishments section is completely new and unique, and it covers many unique embellishments, which is an area that McCabe really excels in. As another reviewer pointed out, the embellishments section is just wonderful. Almost all of the designs are very natural/organic in nature, with designs like sea forms, berry clusters, and various petals. The patterns/instructions themselves are also very clear and are broken down quite a bit. There aren't as many illustrations as there are in Rachel Nelson-Smith's new book, but the instructions are so clear that the lack of extensive figures/illustrations shouldn't be a problem. Also, there are plenty of illustrations and photos in the embellishments section, so it should be easy to flip back to that part of the book while working on a piece. As for the actual projects, I was pleased to see that there were instructions for some of the newer pieces that I'd seen on McCabe's website, such as Keshi Pearl Necklace (the cover piece), Dahlia Necklace, A Well-Kept Secret, and April Showers Necklace. I also love how this new series by Lark is all in hardback format. It makes beading from a book so much easier if the book lies nice and straight while you're working. As for the target audience of the book, I would say that it is designed more for intermediate and advanced beaders. There are a few earring and ring projects that an advanced beginner might attempt, but you'd probably want to be pretty comfortable reading patterns. As of writing this review (5/1/10), doesn't have the "Look Inside" feature available for this book, but, as with all beading books, I usually recommend trying to look at some of the projects before purchasing to make sure that the style of the projects appeal to you. Hopefully will enable the "Look Inside" feature soon! If you like the necklace on the cover of the book, you'll most likely find that the projects inside are pretty similar in design aesthetic. Happy beading!

1 of 1 people found the following review helpful. Embellished Beadweaving By Rather be at the Beach This book begins as most beading books begin...with basic stitches and techniques with illustrations and written instructions on how to do it. It shows what you will need for your basic beading kit including beading needles, scissors, no-tangle bobbins, thread burner (THE BEST DEVICE CREATED EVER!), measuring tape, etc. Then the REAL MAGIC begins...the comprehensive guide to embellishments! There are embellishments such as a simple bud, simple flower, flower cluster, berry cluster, beaded leaf, "frond form" (one of my favorites!), and more, all with clearly written directions and illustrations. There are beautiful projects that are clearly illustrated and explained as well. This is a really wonderful book, and I highly recommend it! I think you'll love it. 41 of 42 people found the following review helpful. Glitz is Over Rated this Book is not!!! By CustomerFirst, I am in the bead business so I am biased. Most of us do not get to walk down the red carpet. Crystals are way too over rated!!! In this book, Laura uses Japanese and Czech seed beads to accent natural materials and frosted(matte) glass, as in her "Nudibranch Bracelet"(page 83). Laura states, "embellish means to decorate, to enhance, to add beauty through ornamentation or fanciful details". The components are not the star, but the artist is. Laura's jewelry can be worn at your local coffee shop or at your most cherished event. Either way, they make you feel unique, not one of the crowd.

Thanks Laura.

Laura McCabe creates elaborate beaded embellishments which she combines into stunning jewelry. Her definitive guide to weaving and embroidering with beads is the third volume in Lark Jewelry Beading's bestselling Beadweaving Master Class series. Combining traditional techniques with modern materials, and showcasing a wide variety of bead types, this book presents 18 beautiful jewelry projects incorporating motifs drawn from nature, such as flora and fauna, artistic designs, and geometric forms. With its truly spectacular illustrations, this is a feast of inspiration for beaders and crafters. Laura McCabe is a featured artist in the book Masters: Beadweaving. Other books in Lark Jewelry Beading's Beadweaving Master Class series have been authored by Diane Fitzgerald, Marcia DeCoster, Sherry Serafini, Maggie Meister, and Rachel Nelson-Smith.