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Anita Apinis-Herman

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[Mobile book] Latvian Weaving Techniques

Latvian Weaving Techniques

Anita Apinis-Herman : Latvian Weaving Techniques before purchasing it in order to gage whether or not it would be worth my time, and all praised Latvian Weaving Techniques:

2 of 2 people found the following review helpful. Detailed ReferenceBy Ou Mei-chihOutstanding reference!!! This is a well-written detailed book with excellentcolor/bw photos, as well as color/bw drafts, an English/Latvian glossary, an index,bibliography and miscellaneous info.The last chapter of the book even contains6 1/2 pages on tablet (card) weaving. This book is invaluable...wouldn't part withit for anything!8 of 8 people found the following review helpful. A Treasure in a suitcaseBy Anita HermanThis book is the result of my mother's struggle to salvage what she could of her heritage after fleeing Latvia after the second World War. Her love for weaving led her to weave many national costumes for women in the country where she settled, Australia. Her passion in collecting woven samples and then reproducing them herself was a credit to her as she made it easier for me, her daughter, the task of sorting and documenting her work.I would welcome any comments from readers as I would like to republish in the near future.Anita Apinis-Herman

This useful handbook of Latvian weaving techniques covers all the basic weave types such as plain weave, twill and satin weave and their derivatives such as block weaves, textured weaves and combination weaves. Its aim is to present as many Latvian designs as possible using between four and eight shafts.