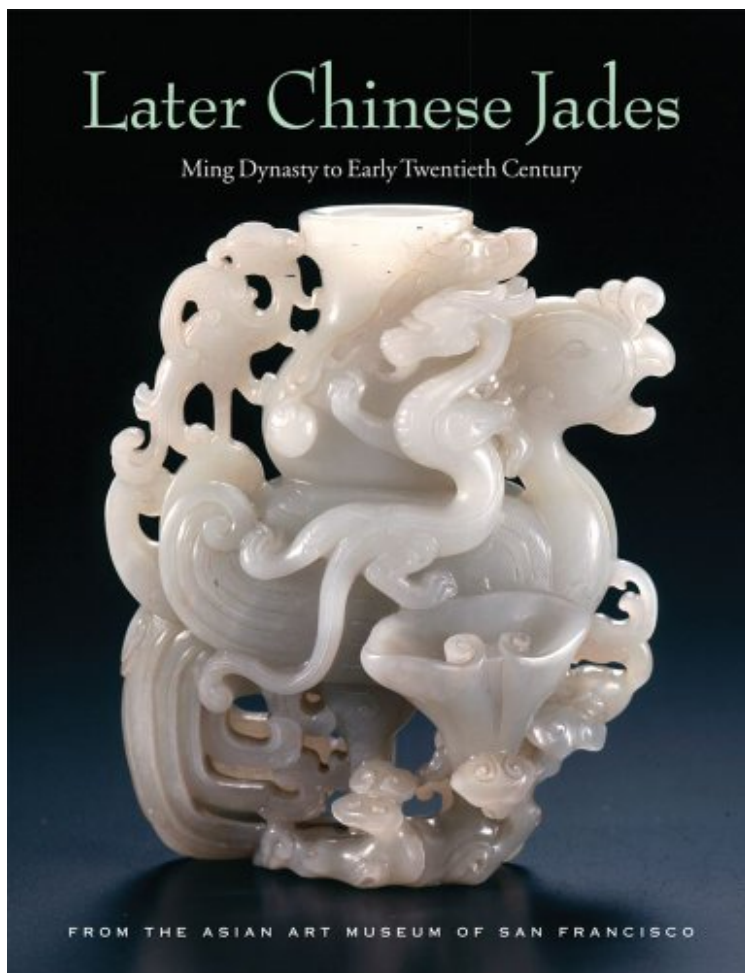


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Nearly a decade in the making, Later Chinese Jades is the definitive guide to Chinese jades from the Ming dynasty

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About the Author Michael Knight is senior curator of Chinese art and deputy director of strategic programs and partnerships at the Asian Art Museum Chong-Moon Lee center for Asian Art and Culture. His books include *The Monumental Landscapes of Li Huayi*, *Far Eastern Lacquers in the Collection of the Seattle Art Museum*, and *Early Chinese Metalworks in the Collection of the Seattle Art Museum*. He Li is associate curator of Chinese art at the Asian Art Museum Chong-Moon Lee Center for Asian Art and Culture. Her books include *Chinese Ceramics: A New Comprehensive Survey*, from the Asian Art Museum of San Francisco. Terese Tse Bartholomew is curator of Himalayan art and Chinese decorative art at the Asian Art Museum Chong-Moon Lee Center for Asian Art and Culture. She recently published *Hidden Meanings in Chinese Art*. Melissa Abbe has an M.A. in art history from the University of Kansas and is a doctoral candidate in Chinese art history at Stanford University. She has served at the Asian Art Museum as docent instructor for Chinese art of the tenth century to the present.