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Nicholas M. Dawes
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Lalique Glass

Nicholas M. Dawes : Lalique Glass before purchasing it in order to gage whether or not it would be worth my time, and all praised Lalique Glass:

0 of 0 people found the following review helpful. Four StarsBy Lonnie W. Morris Jr.interesting book on subject0 of 0 people found the following review helpful. Good guide for Lalique GlassBy Toshio YamaneComprehensive guide for Lalique Glass, especially for old ones.Not all photos are color ones, some are monochrome but still this is one of the best guides for Lalique glass.0 of 0 people found the following review helpful. Beautifully illustrated Lalique Glass bookBy Gaye G. McDonaldThis book shows the beauty of Lalique Glass. Mr. Dawes has written and illustrated the magnificent features of each piece so the reader can see the delicate details. Even if a person is not acquainted with Lalique Glass, it is a special pleasure to look at each and every piece that is shown in the book. It is a true collectors book.

Celebrates the art of Lalique and the history of the family for which it is named, and serves as an invaluable tool for collectors. 139 full-color and 120 black-and-white photographs.

From Publishers WeeklyThis inspired volume is a serious study of master artisan Rene Lalique, born in 1860. Dawes, an antiques dealer and appraiser, traces the evolution of Lalique glassmaking from Rene's career as a jeweler, when glass debuted in his outrageous creations, to the continuation of his meticulous tradition after his death in 1945 by his

son Marc and granddaughter Marie-Claude. This thoroughly researched work will be valuable to art collectors; it contains advice on avoiding defective pieces and forgeries, as well as a bibliography of books, catalogues and articles in French and English. Readers will savor the more than 250 color and black-and-white photographs of exquisite objects: vases, statuary, tables, perfume bottles, decorative containers, jewelry, mirrors, ashtrays, desk accessories, clocks, lamps and fixtures, stemware, decanters, candlesticks, plates, bowls and panels. Copyright 1986 Reed Business Information, Inc. From Library Journal "Few individual designers have been able to achieve the level of artistic output, diversity, and influence" during a lifetime as Rene Lalique. A magnificent tribute to one of France's most exquisite jewelry designers and master glassmakers of this century, Dawes's book is written for the glass collector, connoisseur, and student. Extensively illustrated and documented, this is a well-rounded biographical, historical, and artistic account of the designer and his style, techniques, and innovations and influences. All aspects of Lalique's work are covered vases, statuary, cast glass, perfume bottles, illuminated glass, and more. Valuable advice on recognizing the fakes and forgeries is also included. With so little published on Lalique, this is a welcome addition. Highly recommended. Ann E. Cohen, Broome Cty. P.L., Binghamton, N.Y. Copyright 1986 Reed Business Information, Inc.