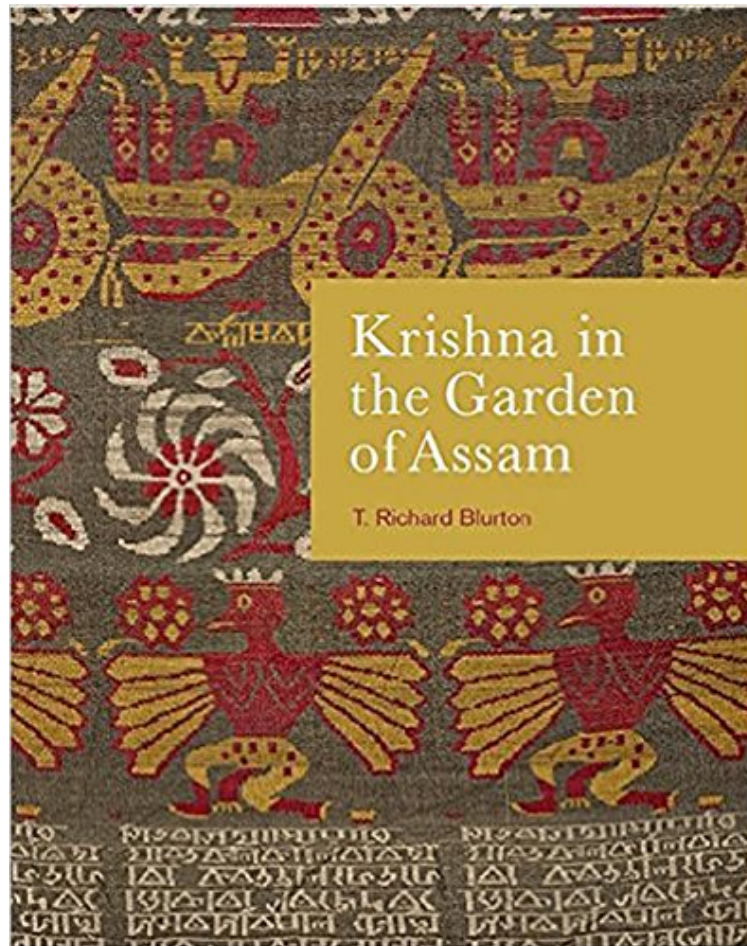


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T. Richard Blurton

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[PDF] Krishna in the Garden of Assam: the history and context of a much-travelled textile

Krishna in the Garden of Assam: the history and context of a much-travelled textile

T. Richard Blurton : Krishna in the Garden of Assam: the history and context of a much-travelled textile before purchasing it in order to gauge whether or not it would be worth my time, and all praised Krishna in the Garden of Assam: the history and context of a much-travelled textile:

This beautiful and rare textile, now in the British Museum, was produced in the late seventeenth century in the wake of the remarkable outflow of Krishna veneration resulting from the ministry of the great eastern Indian saint, Sankaradava (died 1568). Nine metres in length, it is made up of twelve strips, all now sewn together, and woven with captioned scenes from the life of Krishna as recorded in the tenth-century text, the Bhagavata Purana, and elaborated in the dramas of Sankaradeva. The author looks at the art, technique and iconography of the textile and also places it

within its wider religious, cultural and geographical contexts. He traces, too, its fascinating history and its journey
from Assam to London