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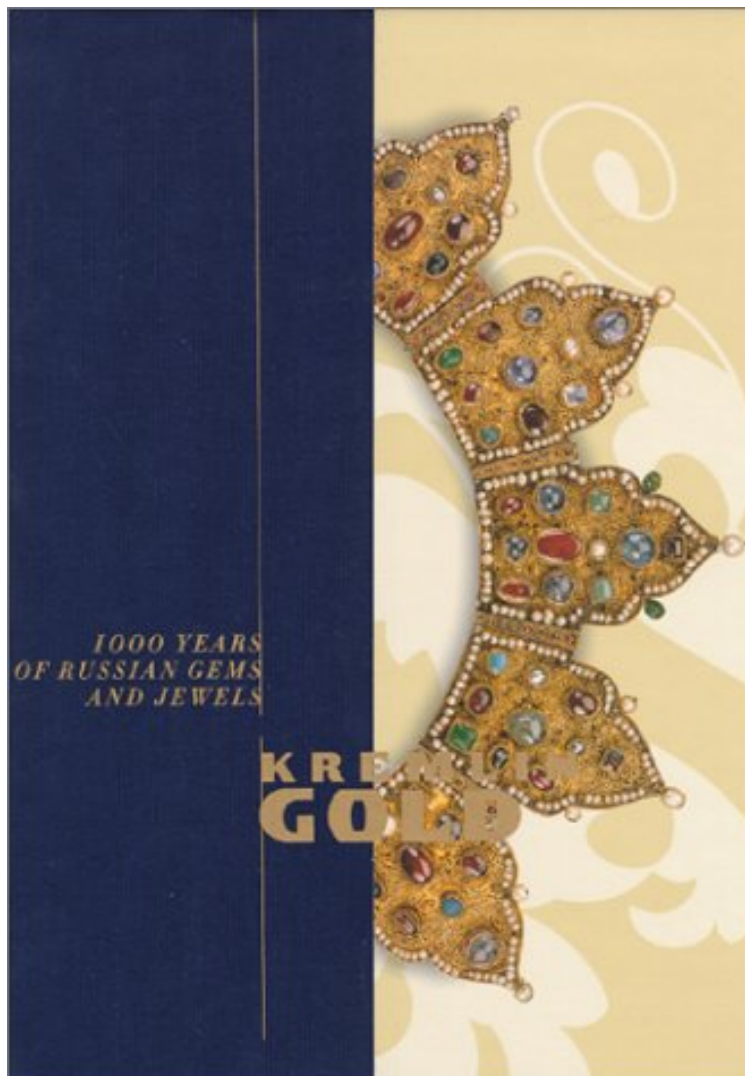
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0 of 0 people found the following review helpful. This is a beautiful bookBy Carter M. CraneThe photos and history in this book provide a visual picture of the importance of gold and workmanship Russia from very early.Beautiful and interesting!10 of 13 people found the following review helpful. nice overview of older Russian jewelryBy A CustomerThe book deals nicely with pieces that are mostly Russian enamels, silver, or icons. Very little jewelry is in the Kremlin collection. A couple Faberge imperial eggs that are seldom discussed elsewhere, but, they are not the most superb eggs (in my opinion).

The companion volume to a major exhibition, this volume contains 120 spectacular objects from the Moscow-Kremlin State Armoury Museum. The pieces range from 11th-century icons to contemporary masterworks, from the buried gold of the Riazan hoard to objects created in the Kremlin's own workshops.

From Library Journal This exquisite and breathtaking exhibition catalog features a spectacular array of some of the Kremlin museum's most treasured items, as created by Russian master goldsmiths, Fabergé, and contemporary artisans. The catalog opens with a brief article on the history of the Kremlin and the Armoury Museums, a time line of Russian political history, and essays on Russian jewelry arts from the 12th through the 20th centuries. The main portion of the catalog is devoted to the dazzling visual array of gold artifacts and objects from the collection, which is currently on display in Houston and will soon travel to Chicago. The photography is clear and focused, highlighting the stunning details of these prized items. The work concludes with sections on mineralogy and the geography of Russia that discuss historic sources for Russian gems and jewels. This delightful catalog should grace the shelves of all libraries featuring decorative arts and jewelry. Enthusiastically recommended. D Stephen Allan Patrick, East Tennessee State Univ. Libs., Johnson City Copyright 2000 Reed Business Information, Inc.