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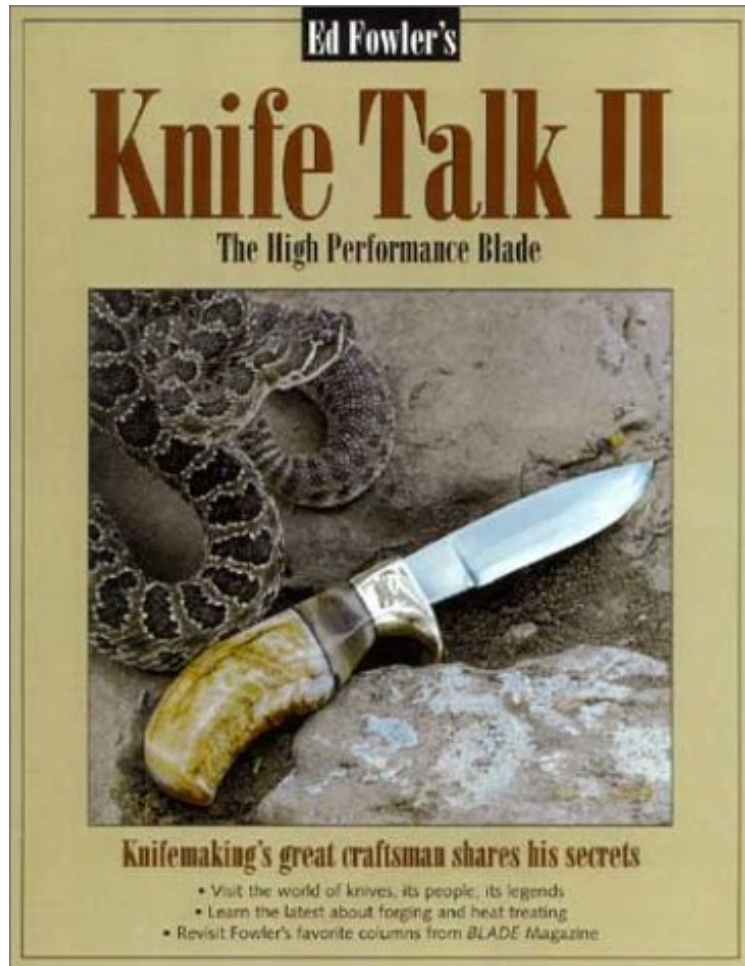
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(Mobile ebook) Knife Talk II: The High Performance Blade

Knife Talk II: The High Performance Blade

Ed Fowler : Knife Talk II: The High Performance Blade before purchasing it in order to gage whether or not it would be worth my time, and all praised Knife Talk II: The High Performance Blade:

0 of 0 people found the following review helpful. Heat treating 52100 steelBy Mr. 4eyesThis book has nice general information but if you need more detail on heat treating 52100 steel, volume 1 is the better choice.0 of 0 people found the following review helpful. wonderful knife bookBy eddieglenMy husband was thrilled with the book it will become an important part of is collection.9 of 9 people found the following review helpful. It IS Knife TalkBy Danger DaveK. T. II has more information in it that the first. As a collection of articles, it's not a how-to book so much as it is what the title implies. If you want to read about a Master Bladesmith's experiences and opinions mixed in with some good information on functional design and heat cycling methods, this is for you. As for materials, he focuses on bearing steel. He does add signifcant information to his heat treatment methods. I would like more details but totally applaud his attitude of sharing information and real world what works and why. I enjoyed the read and took some notes. You can spend the same money on magazines and not get 1/10th the value.

Carving a huge following from his popular Knife Talk columns in Blade magazine, Ed Fowler amasses a second volume of columns just as informative and exciting as the first. A veteran knife maker from Wyoming, Fowler presents 65 articles on such topics as function, design and technique; philosophy; forging and heattreating; and the outside world. He also discusses industry legends, knife maintenance, the sheep horn style, how to grind blades, hardening vs. tempering, ball bearing steel and carbon steel.

About the AuthorEd Fowler was born and brought up in a little mining town high in the Rocky Mountains. His grandfather gave him his first pocketknife while a school boy thus beginning a love affair with knives that continues to grow. His first book was King Arthur and His Knights. This began his quest for Excalibur, where the world of knives is his Camelot.