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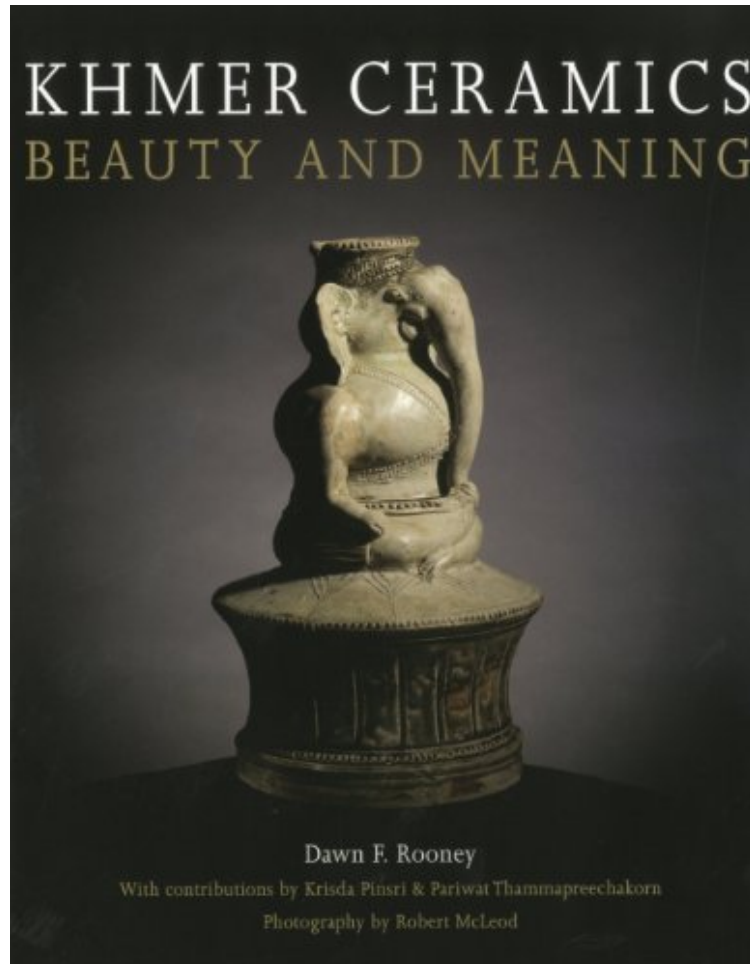
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Dawn F. Rooney

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[Download pdf ebook] Khmer Ceramics: Beauty and Meaning

Khmer Ceramics: Beauty and Meaning

Dawn F. Rooney : Khmer Ceramics: Beauty and Meaning before purchasing it in order to gage whether or not it would be worth my time, and all praised Khmer Ceramics: Beauty and Meaning:

0 of 0 people found the following review helpful. Beautiful !By Peter MawsonA beautifully presented work with excellent photographs, informative text and three useful and interesting papers that provide background on the ceramics.0 of 0 people found the following review helpful. Fascinating works of art, beautifully presented and meticulously described.By AgllThis book catalogues a large (almost 160 items) private collection of Khmer ceramics, exquisitely photographed and presented with loving care - all kinds of details are provided for every single piece, including date of excavation (if known), origins of discolored patches (bad firing, iron-rich soil...) and/or imperfections, and so on. The objects themselves include not only ordinary pots and sculptures, but also some of the most interesting, intriguing and bizzare ceramics you'll ever see. Alien-looking monkeys embracing vessels for liquids, terrifying owls decorating large pots, a snake eating a mouse on the lid of a lime container, bizzare frogs with carnivorous mouths, the strangest depictions of rabbits... Sure, there are simple pots and bottles, but there are also

these bizarre, fascinating objects that will live in your memory for the longest time. The cover is actually some indication of the kind of items you'll see - organic, liquid modelling of shapes. Most of the objects date from 10th to 13th centuries, with quite a few Early Historic and Prehistoric period items thrown in. The catalogue is neatly organized chronologically and thematically, and pictures are accompanied by individual descriptions. Aside from the plates, there are several articles on Khmer ceramics - their iconography, stylistic development, and so on. The prose in those is perhaps a bit too dry for a layperson, but there is a very large amount of information to be gained. There's even a large illustrated section comparing Chinese ceramics to Khmer ones of the same period - quite interesting even if the images in that particular section are small (but there are many).

First ever publication of the largest and most complete Khmer ceramic collection in the world.