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## Keep Me Warm One Night: Early Handweaving in Eastern Canada

**Harold B. Burnham, Dorothy K. Burnham : Keep Me Warm One Night: Early Handweaving in Eastern Canada** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Keep Me Warm One Night: Early Handweaving in Eastern Canada:

5 of 5 people found the following review helpful. Excellent book for weavers others interested in coverlets in the Canadian NEBy Jennifer HillI've long desired this book I finally succumbed to temptation. I'm not sorry one whit!Harold Burnham (Curator of the ROM) Dorothy Burnham (prev curator of the Textile Dept, ROM), have documented coverlets other items, including clothing, primarily of the 19th C, but with important pieces from an earlier date, of the Maritime Provinces of Canada.It is clear that a weaver could, with this book knowledge of the customs of weaving drafts of that period, make some exemplary coverlets. I've frequently thought of using them, but updating the pattern wefts with hand-dyed, ombre' yarns.As a weaver with an interest in history, I found this book to be fascinating. Interestingly, it also segues into my interest in the Trails Era (generally pre- Civil War) of the American West.For the historian interested in textiles or for the weaver, this book is an excellent find.4 of 4 people found the following review helpful. excellent historical weaving information and draftsBy JnetThis historical book not only details weaving from a historical perspective but also includes photos of patterns and the directions and drafts which can be used to produce the patterns in much the same way as our ancestors did.0 of 0 people found the following review helpful. This is a treasure and I am glad I finally invested in itBy lizThis is a treasure and I am glad I finally invested in it. Weaving is my hobby and this book is filled with information and gives me motivation. Perfect coffee table book for me!!!

Hardcover, ISBN 0802018963 published by University of Toronto Press, 1973, Toronto, Canada. 1973 reprint of the 1972 First edition. Hardcover in DJ. DJ pictured above is clean w/ light rubbing, a few scratches, a few small tears and light wear at edges. Gray-green cloth in excellent condition. Only the slightest discoloring at edge. 384 pp. 4 color, 491 bw plates. Heavy white pages are clean and w/o marks or spots, faintly tanning from edges. Binding is tight. "This is the first comprehensive study of traditional handweaving as it was practised in Ontario, Quebec, and the Atlantic Provinces up to 1900. Also within these pages is a basic pattern reference book for those who are reviving the craft."

Very nice copy for the collector sold by Friends of the Fullerton Library. 16