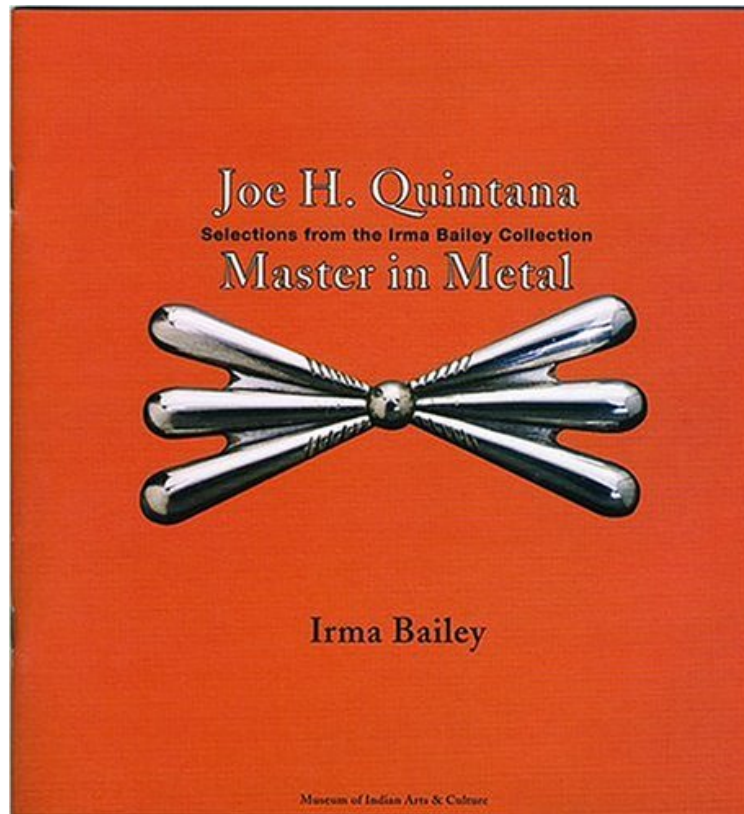


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0 of 0 people found the following review helpful. Loved having this book as we have his jewelryBy CBWanted to learn more about Joe Quintana and his jewelry0 of 0 people found the following review helpful. great book from a master's talent of the trade of silversmithingBy FrankieHas a brief story of Joe Quintana, a master at his trade, has lots of "clear" color pictures of some of his customers/friends best pieces(this was written by her), simple yet ellegant. the book is sweet and nice to have on the shelf to see what other masters at their trade have done. This is not a "how to" book, it's a brief story and large pictures. One picture per page! I'm glad I purchased this book, it is so good it gave me the courage to get brave at my next jewelry making task! from bolos, hairstick pin, earrings, bowl, box, vase and more!0 of 1 people found the following review helpful. I search for his markBy EudoraI hesitate to review this book, because it will mean that others will learn to recognize thegenius/artistry of Joe H. Quintana, Cochiti Pueblo. I looked at each page of the book,and felt as I did when the old Sears-Roebuck and Wards Christmas catalogues came.I wanted to take all things beautiful for myself.I probably have my share of Joe's work, although I could never afford a concho belt.I interviewed him, once, when he was working in the general store at Cochiti. Onething he said, that I'll always remember was that when he worked in silver, it sangto him. He had a long career as silversmith and pueblo leader. He

told me of the days when he'd go out to the highway, hitchhike into Albuquerque to work and sell his finished pieces at The Covered Wagon. He told me about "special" collectors, and the work he did for them. We saw him at each Indian Market in Santa Fe, and we treasure his friendship, as well as his work.

During his lifetime Joe Quintana was considered one of the most innovative and versatile Native silversmiths. Learning to work with metal as a shipyard welder during World War II, Quintana became a successful artist upon returning to his home at Cochiti Pueblo in New Mexico. His unique designs, craftsmanship, and attention to detail, as exemplified by the superlative collection featured here, captured the imagination of many collectors and dealers, earning him a place among the great twentieth-century silversmiths. Irma Bailey's superlative collection includes jewelry, small boxes, and vases made by Quintana.