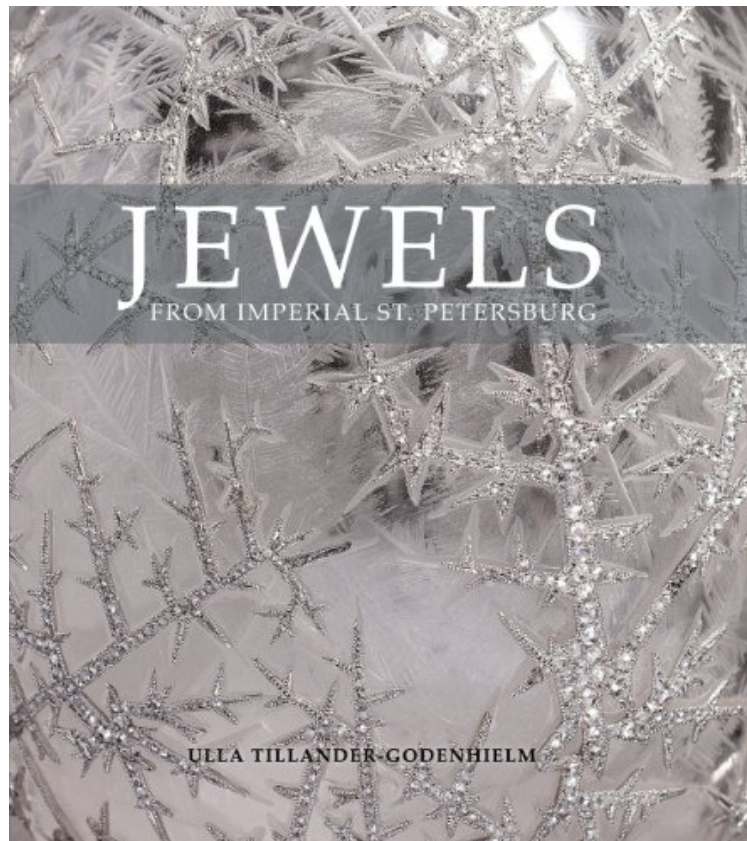


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[Mobile pdf] Jewels from Imperial St. Petersburg

## **Jewels from Imperial St. Petersburg**

**Ulla Tillander-Godenhielm : Jewels from Imperial St. Petersburg** before purchasing it in order to gage whether or not it would be worth my time, and all praised Jewels from Imperial St. Petersburg:

27 of 27 people found the following review helpful. Fantastic for Historical JewelsBy William M. DentonThis is an extraordinary book -- there have been a number of books on Russian jewels (Faberge, etc.) in past years, but this one, in my opinion, surpasses the rest -- for one thing, it chronologically examines jewelry by the various Tsarist reigns, which helps immensely. For another, the photography is superb -- in fact, it is one of the few books on jewels which shows extreme closeups of how some of the pieces are made and fit together. Very fine book.20 of 21 people found the following review helpful. Full of Pictures I have never seen before.By RedheadI have bought several of the Imperial jewelry books over the years and have loved each one. But this book stands out for the scope of not just the Imperial family's jewelry but also for the items given to family, friends and associates. The stories are wonderful but the paintings in the book are spectacular. Many are new to me and I would love to see a book from this author on the pictures of the Imperial court. They are that wonderful. I am thrilled with this purchase.11 of 11 people found the following review helpful. Russia trough FinlandBy Jose F. Santiago-IlorensThe book is a revelation for me as I didn't know the ties of Finland with Russia. So many new examples of the magnificent Russian jewelry, and we are not

talking Faberge exclusively. A must for jewelry lovers.

The jewels of imperial Russia are legendary. With their own special allure, they are highly appreciated throughout the world as some of the most exquisite presentations ever created. This book explores a fascinating range of the jewels and objets d'art crafted in St. Petersburg, beginning with the reigns of the Empresses Elizabeth and Catherine the Great and ending in 1917 with that of Nicholas II. We learn not only of the jewels, but also of the people who created them, through captivating personal histories. Ulla Tillander-Goldenhielm adds a touch of royalty herself as the great-granddaughter of St. Petersburg goldsmith Alexander Tillander, a supplier to the Russian imperial court. She brings unparalleled knowledge of the craft of jewelry making to her task, richly describing the development of style and design within the art of the St. Petersburg goldsmith. Lavishly produced, with more than four hundred images, the book showcases these pieces while providing important historical context. Jewelry represented comes mostly from private collections in Finland and Sweden, and each piece has a unique provenance that is relayed through anecdotes, letters, diaries, historical documents, and photographs. *Jewels from Imperial St. Petersburg* makes a stunning gift for anyone who appreciates the craft of jewelry or the history of imperial Russia.

A delightful book. . . . Unlike most books about jewelry, this actually shows a multitude of portraits of reigning monarchs, mostly male, but including four empresses. The crowd is mostly good-looking, covered in swaths of silk, brocade, and fur, and decked out in their finest examples of tiaras, chains and earrings.