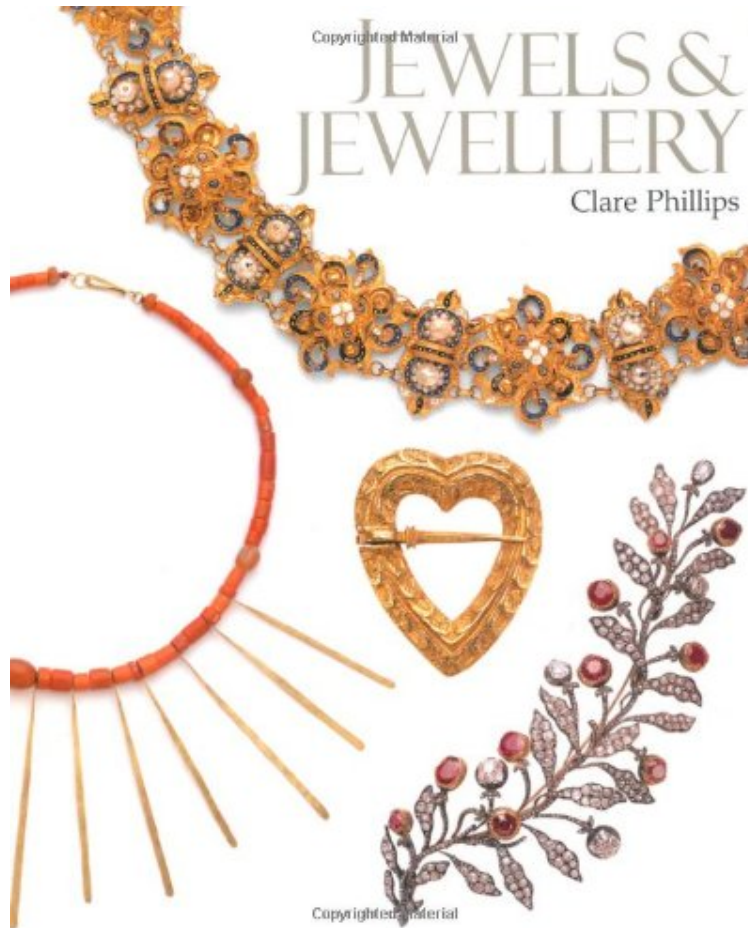


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one. I bought one copy there, and then after returning home I ordered five more copies from to give as gifts. Since the VA collection is quite comprehensive, the book can also stand on its own as a survey of jewelry over the last few centuries. It's well written and organized, with very nice photos.

This gem of a book, now available in an updated paperback edition, sparkles with diamonds, rubies, and exceptional examples of the jewelers art. Featured are exquisite early medieval pieces and superb examples of jewelry design from the renaissance and Art Nouveau periods to twentieth-century treasures and right up to the present. Outstanding photographs illustrate not only rare precious stones but also elaborate techniques such as chasing, enameling, and cameo. Famous jewels are featured alongside rings, brooches, pendants, earrings, and tiaras, all revealing the beauty and technical virtuosity of their makers.

'Astounding photography brings each piece alive, making it shine off the page as it reveals its materials and the jeweller's mastery of his technique' The Good Book Guide 'Full of pictures of some of the most spectacular and intricate jewellery you are ever likely to see' Scotsman About the Author Clare Phillips is a curator in the Sculpture, Metalwork, Ceramics Glass Department at the VA. Her publications include *Jewelry: From Antiquity to the Present* and contributions to *Art Nouveau 1890-1914* and *Silver*.