

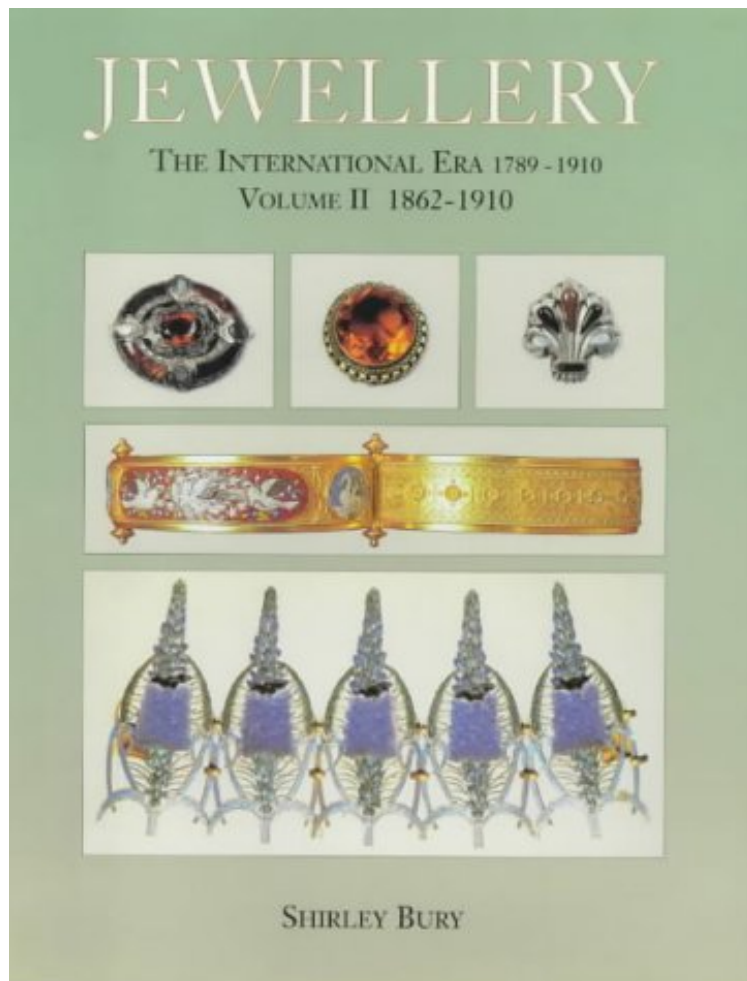
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Jewellery 1789-1910: The International Era, Vol. 2

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This important standard work of reference covers the general development of jewellery designs both in relation to Europe as well as in worldwide context. Shirley Bury deals with jewellery tanging from costly royal commissions to mass-produced wares for the popular market. The extensive illustrations are reinforced by original designs, pattern books, cartoons, portraits and photographs.

About the Author Shirley Bury, FSA, a former Keeper of Metalwork at the Victoria and Albert Museum, was arguably Britain's leading jewellery historian of the 20th century.