

#2903938 in Books Schiffer Publishing 2008-03-21 Original language: English PDF # 1 12.00 x 1.20 x 9.00l,

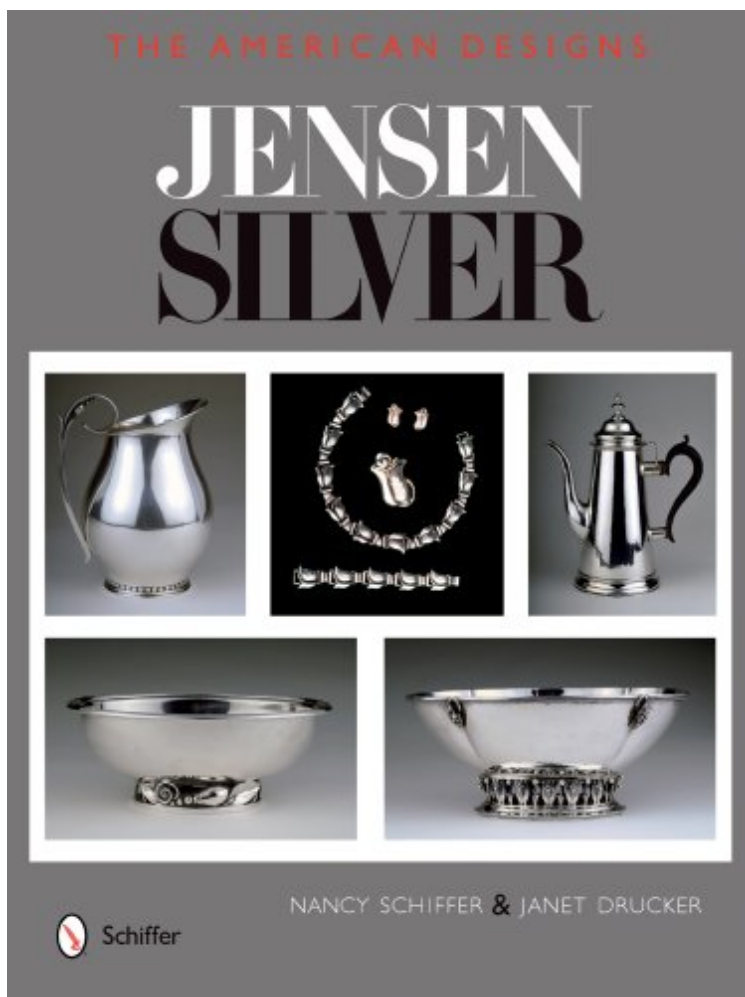
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0 of 0 people found the following review helpful. A great read.By Rosa DevauxExcellent book as a reference or just to look at. The information on the artisans was well put together and contributes to my appreciation of the pieces along with beautiful photography. I wish this amount of detail was available for other artisans from France during the Art Nouveau period.0 of 0 people found the following review helpful. Five StarsBy meli100Nice reference.0 of 0 people found the following review helpful. Great Resource BookBy Mark AntebiThe book is a very good resource for Mid-Century modern silver in the Jensen style. DeMatteo and Lapaglia are well depicted and described in both style and technique. Recommend this book for collectors and dealers alike.

Sterling Silver jewelry and tableware that was sold at the Jensen store in New York City included designs by

American craftsmen, especially William De Matteo and Alphonse La Paglia, in the late 1940s. This is the story of these two silversmiths work and its impact on fancy goods of the mid-20th century period. Silver tea sets, candelabra, centerpieces, bowls, serving spoons, and women's jewelry sets were made in original designs that incorporated Danish styles for which the store was famous. Today, these are vintage items that are valuable and highly popular among collectors of fine traditional style decorative arts. Many identifying marks, catalog pages, and original advertisements are presented and discussed. Through newly found documentation, original working drawings, and careful analysis, these vintage silver items finally can be identified and appreciated for their specialty status among the finest luxury goods worldwide.

About the Author Nancy Schiffer trained as an art historian and museum curator and has studied and worked with decorative arts and personal adornment for 35 years. She has written other notable books on jewelry, furniture design, and porcelain. She lives in Pennsylvania.
Janet Drucker is a leading dealer of Jensen silver and the author of the two leading books on the subject, Georg Jensen, A Tradition of Splendid Silver and Georg Jensen: 20th Century Designs. She lives and works in New York City.