

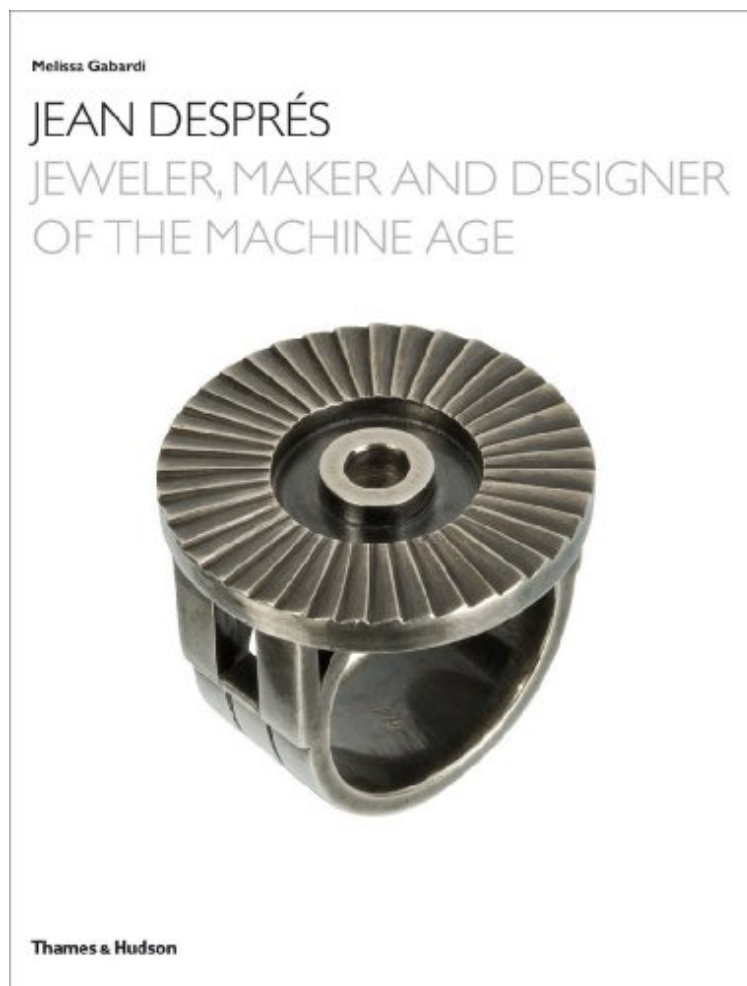
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## **Jean Despres: Jeweler, Maker, and Designer of the Machine Age**

**Melissa Gabardi : Jean Despres: Jeweler, Maker, and Designer of the Machine Age** before purchasing it in order to gage whether or not it would be worth my time, and all praised Jean Despres: Jeweler, Maker, and Designer of the Machine Age:

0 of 0 people found the following review helpful. Superb Book About An Art Deco Genius.By CustomerIf you're a fan of Art Deco design, you owe it to yourself to get this gorgeous book. Packed with beautiful photos of Despres' work, images of his design sketches, and fascinating period photos -I'm not sure I wouldn't have paid twice as much for this book. I'd give it 6 stars if that was an option...0 of 0 people found the following review helpful. Genius!By Mark B.An Under-appreciated Genius!

A definitive celebration of the work of this noted Art Deco designer. Jean Desprs (18891980) was an Art Deco designer who captured the streamlined, modern aesthetic of the age of the machine and transformed it into objects of

great beauty. As a young man, Desprs became acquainted with avant-garde artists in Paris, including Modigliani, de Chirico, and Braque, and, after the outbreak of war in 1914, he worked on the industrial design of airplanes. He later transferred this experience and inspiration to his familys jewelry business, where he became known for his innovative geometric patterns. He also created a wide range of tableware and decorative objects in gold, silver, and pewter, whose bold, industrial looks were uncompromisingly modern, yet always graceful and refined. Many drawings and designs are reproduced here for the first time, and original photographs are complemented by a number of new photographs taken especially for the book. Desprs has always been the jeweler of choice for informed collectors and insiders: Josephine Baker was an early admirer, and Andy Warhols personal collection was sold at Sothebys New York in 1988. This splendidly illustrated survey of his work will delight new admirers and connoisseurs alike. 234 color, 107 bw illustrations

Lavishly illustrated. Boasts a number of original photographs - FranceThe 234 high-quality color illustrations are interspersed with another 100 black-and-white images of Desprs in his studio and some of the original images from catalogs and exhibitions.... This will be appealing to artists and collectors equally for the visual material, while the text will be valuable for historians of art and design. - Library JournalAnyone with an interest in jewelry history will appreciate this book. - The Jewelry AppraiseAbout the AuthorMelissa Gabardi is a historian of the decorative arts and a specialist in twentieth-century jewelry. She lives in Milan.