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[PDF] Japanese Ikat Weaving: The Techniques of Kasuri

## Japanese Ikat Weaving: The Techniques of Kasuri

**Jun Tomita, Noriko Tomita : Japanese Ikat Weaving: The Techniques of Kasuri** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Japanese Ikat Weaving: The Techniques of Kasuri:

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Rear cover notes: "Japanese Ikat Weaving, also known as Kasuri, is the technique by which lengths of yarn are tied

and dyed before weaving. Patterns created with this technique are unique, and its popularity is increasing among weavers, craftsmen and textile designers in all parts of the world. Written with these people in mind, the book offers a professional approach to the subject, presented with great clarity and precision. Jun Tomita studied weaving and dyeing under a master weaver in Kyoto, and has worked as an Ikat weaver for several years. He and his wife, Noriko Tomita, draw on this knowledge and experience to give an account of the history of Kasuri, and to describe the regional and technical differences of its use in Japan. They deal in detail with the actual techniques of various types of weft and warp Kasuri; each sequence is explained clearly and concisely, using many diagrams. Kasuri and indigo are inseparable in Japanese Ikat weaving, and the final section is therefore devoted to a discussion of Indigo dyeing."