

0500511926240 pages | File size: 50.Mb

DOWNLOAD 

Book online 

Walter B. Denny

audiobook / \*ebooks / Download PDF / ePub / DOC



[PDF] Iznik: The Artistry of Ottoman Ceramics

## Iznik: The Artistry of Ottoman Ceramics

**Walter B. Denny : Iznik: The Artistry of Ottoman Ceramics** before purchasing it in order to gage whether or not it would be worth my time, and all praised Iznik: The Artistry of Ottoman Ceramics:

1 of 1 people found the following review helpful. Beautiful pictures of Iznik CeramicsBy Kindle CustomerI bought this for my wife after our trip to Istanbul. The artwork is beautiful and covers the varieties of Iznik ceramics. Of teh books available, I do not regret buying her this one and she loves it.0 of 0 people found the following review helpful. inspiringBy anitamI have only just begun my journey into Islamic art and Turkish pottery appreciation and this book is perfect for the novice. Page by page of glorious colour and easy to understand text that keeps you reading for hours. The cover alone draws the eyes of anyone in my home and it has been flicked open often. I am only a third of the way through but what I have read has inspired me to further study of the history.0 of 0 people found the following review helpful. Takes your breath away.By DianeGorgeous photographs along with fascinating historical information. Far more than just a coffee table book. Provides inspiration for artists and lovers of beauty in full measure.

A panoramic overview of a spectacular and refined art form . . . eminently readable as well as beautiful. Antiques the Arts In this beautifully illustrated book, Walter Denny presents a vision of one of the best-known and most internationally renowned Islamic art forms: Iznik ceramics. Covering both Iznik pieces de forme and the famous Iznik tiles that decorate Ottoman imperial monuments, the book integrates the entire spectrum of Iznik production, both tiles and wares, and the broader artistic tradition in which it originated. The book showcases the array of motifs floral, vegetal, and figurative used on Iznik wares, looks at the relationship between non-Moslem communities and the Ottoman empire, and closes with an examination of the rich stylistic heritage that Iznik ceramics have given to Western art. Lavishly illustrated in color throughout, this is a panoramic overview of a spectacular and refined art form. 206 color photographs

About the Author Walter B. Denny is Professor of Art History at the University of Massachusetts, Amherst.