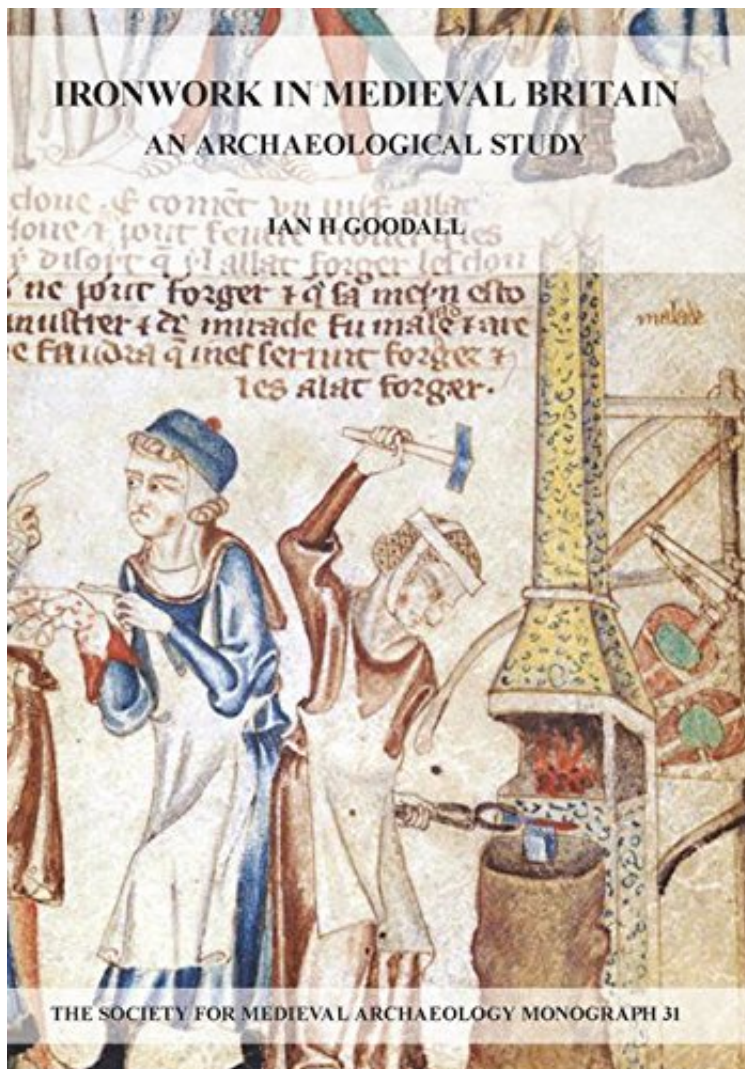


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*Ian H. Goodall*

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## **Ironwork in Medieval Britain: An Archaeological Study: v. 31 (Society for Medieval Archaeology Monographs)**

**Ian H. Goodall : Ironwork in Medieval Britain: An Archaeological Study: v. 31 (Society for Medieval Archaeology Monographs)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Ironwork in Medieval Britain: An Archaeological Study: v. 31 (Society for Medieval Archaeology Monographs):

1 of 1 people found the following review helpful. Almost everything I wanted it to beBy Quam DurusI recieved my copy today, and other than NOT being a hard cover as listed I am quiet please with the book so far. It is filled with page after page of line drawings and measurements of just about anything you can think of that would have been made

in iron.(Everything except Armor, weapons, and spurs, there are other books for those!) Lots of things that I would like to try and make, my 'multiple hobby disorder' really kicks in when viewing things like this.....0 of 0 people found the following review helpful. Five StarsBy Robert S NeylandAn essential reference book for medieval archaeology and understanding and identifying iron artifacts.

This monograph is the definitive survey of iron tools and other fittings in use during the period c1066 to 1540AD. Exceptional in a north-western European context for its range and coverage of artefacts from both rural and urban excavations, much of the material described here was recovered during 'rescue' projects in the 1960s and 1970s funded by the State through the Ministry of Public Works and Buildings and their successors. The text contains almost everything necessary to identify, date and understand medieval iron objects. In scope and detail there is still no published parallel and, as such, it will be essential for almost any archaeologist working in later medieval archaeology, particularly in the fields of excavation, finds study, museums and research. (Maney Publishing 2012)

The Goodall thesis is catalogue raisone of the best sort, drawing on a great tradition begun by Ward Perkins with the London Museum Medieval Catalogue (1940). It is well organized, meticulously researched and referenced, and the accompanying drawings, although simple outlines, allow for easy comparative study. (Patrick Ottaway Archaeological Journal, Vol. 169 (2012))