

#18992 in Books Storey PublishingModel: 317738 2015-11-03Original language:EnglishPDF # 1 9.90 x .70 x 8.20l, 2.07 #File Name: 1603429727296 pagesStorey Publishing-Inventive Weaving On A Little Loom |

File size: 48.Mb



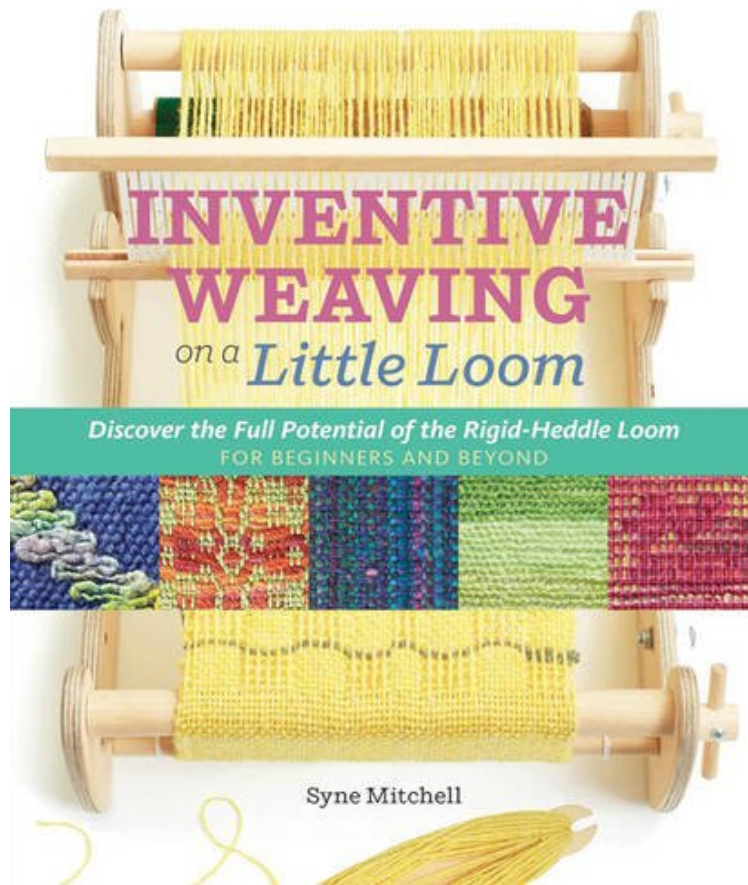
DOWNLOAD



Read more

Syne Mitchell

*\*Download PDF | ePub | DOC | audiobook | ebooks*



[E-BOOK] Inventive Weaving on a Little Loom: Discover the Full Potential of the Rigid-Heddle Loom, for Beginners and Beyond

## **Inventive Weaving on a Little Loom: Discover the Full Potential of the Rigid-Heddle Loom, for Beginners and Beyond**

**Syne Mitchell : Inventive Weaving on a Little Loom: Discover the Full Potential of the Rigid-Heddle Loom, for Beginners and Beyond** before purchasing it in order to gage whether or not it would be worth my time, and all praised Inventive Weaving on a Little Loom: Discover the Full Potential of the Rigid-Heddle Loom, for Beginners and Beyond:

74 of 75 people found the following review helpful. While I like and use online sources to learn new techniquesBy Paula's RetiredI am a new weaver in the past six months. While I like and use online sources to learn new techniques, there is nothing like a book for continuous reference. The writing is clear and detailed. The pictures show exactly what you need to see clearly. The conversion charts for those of us who started out as knitters are extremely helpful. I expect this to be a "go to" book for learning and inspiration for future projects. If you want clear direction direction on how to warp, common weaving problems, explanation of terms, how to calculate what you will need for a project and

how to make your weaving look professional and interesting this is a great place to start.56 of 56 people found the following review helpful. Amazing and wonderful book that will entice you thoroughly.By L. SchadConcise, cohesive, and packed full of knowledge, this book will get you to not only find your rigid heddle loom but also to explore and use it to its fullest. There is a comparison of all looms currently available with pros and cons of each listed. That is just the start. I was blown away to see a chapter on tapestry -let alone all the laces and how to adapt four shaft draw downs. This book will not disappoint you. Just get it and start exploring!0 of 0 people found the following review helpful. I was gifted a rigid heddle loom. This book ...By DMWI was gifted a rigid heddle loom. This book helped me get over beginner's hurdle. Also shows other type of small looms. Definitely a keeper.

Rigid-heddle weaving is simple to learn, is easy to master, and offers a lifetime of possibilities to discover! Inventive Weaving on a Little Loom covers everything rigid-heddle weavers need to know about the craft, from the basics how to select a loom, set it up, and get started to a wide variety of fun techniques that yield beautiful results. Begin by exploring a variety of weave structures, including finger-manipulated laces, tapestry, and color play with stripes, plaids, and multicolor yarns. Then move on to more complex designs and irresistible projects, from pillows and curtains to bags, shawls, and even jewelry. Explore warp-face patterning, weft-pile weaving, weaving with fine threads, woven shibori, shadow weave, and the textural effects you can create with different yarns and with wire and conductive thread. Everything you need to know is here, with fully illustrated step-by-step instructions to ensure success.

"Knitters, beware: Syne's book will make you a weaver. " Cat Bordhi, author Versatildes "Inspiring, fresh ideas with excellent step-by-step photos." Betty Linn Davenport, author Textures and Patterns for the Rigid Heddle Loom I've been wanting this book and I didn't even know it! It makes me want to drop everything and weave NOW." Sarah Anderson, author The Spinners Book of Yarn Designs Concrete information that all levels of weavers need to know now or in their future weaving lives. Peggy Osterkamp, author Weaving for Beginners "Here is the go-to handbook for every rigid-heddle weaver. Especially groundbreaking is Synes easy-to-follow method for translating 4-shaft weaves to the rigid-heddle loom, including twill, shadow weave, overshot, and more." Madelyn van der Hoogt, founder The Weavers' School; former editor Weaver's and Handwoven magazines "An inspiring and comprehensive resource that holds the hands of beginners and challenges advanced rigid-heddle weavers with a broad range of techniques." Jane Patrick, creative director Schacht Spindle Company; author The Weavers Idea Book