

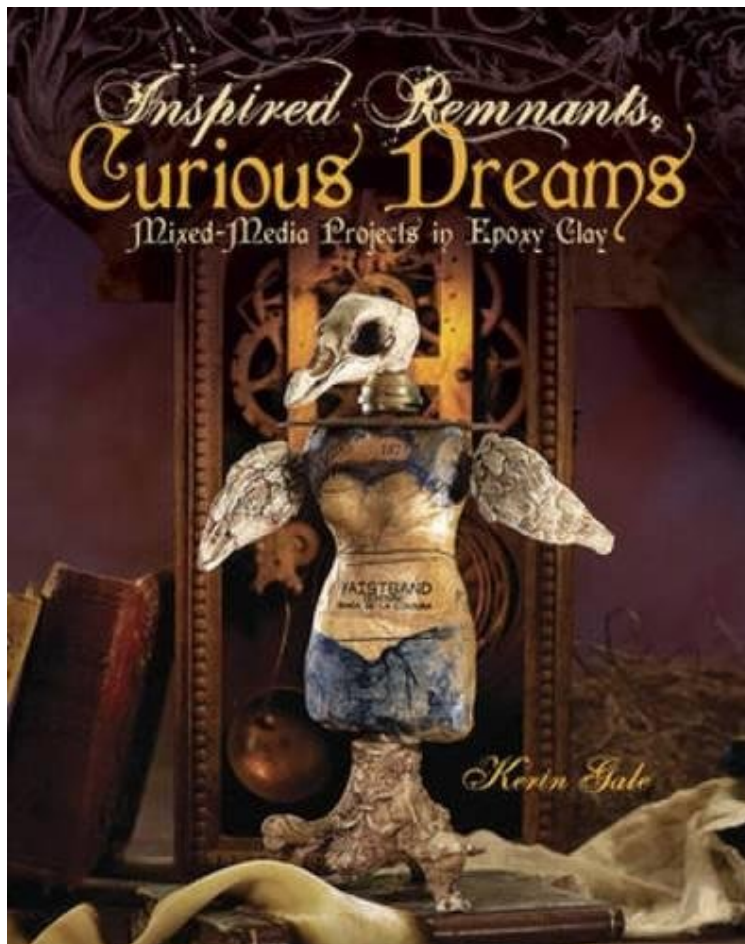
#646220 in Books North Light Books 2010-12-16Original language:EnglishPDF # 1 10.88 x .41 x 8.251,

1.15 #File Name: 1600619444128 pages | File size: 24.Mb



Kerin Gale

*DOC | *audiobook | ebooks | Download PDF | ePub*



[DOWNLOAD] Inspired Remnants, Curious Dreams: Mixed Media Projects in Epoxy Clay

Inspired Remnants, Curious Dreams: Mixed Media Projects in Epoxy Clay

Kerin Gale : Inspired Remnants, Curious Dreams: Mixed Media Projects in Epoxy Clay before purchasing it in order to gage whether or not it would be worth my time, and all praised Inspired Remnants, Curious Dreams: Mixed Media Projects in Epoxy Clay:

1 of 1 people found the following review helpful. Curious - for sure!By Terrie LeeKerin Gale's book, Inspired Remnants, Curious Dreams, is awesome! Every now and then a new product hits the market that piques my curiosity, but also confounds. Apoxy Sculpt is one of those "new products". I was introduced to it in 2009 and instinctively knew it had potential... BIG potential!Kerin demystifies Apoxy Sculpt in a very exciting way. Instructions for making a silicone mold from both paste and putty are demonstrated in her book as well as a double-sided 3-D mold.

Incorporating embedded embellishments in the clay and working with liquid resin is also explained. Grasping the magnitude of what can be created using Kerin's techniques and absorbing her imaginative uses for Apoxy Sculpt and applying them to your own personal style, will keep your creative muse happily awake at night!This book includes 22

projects plus additional instructions and tips for working with epoxy clay, liquid resin and silicone. Finding a source for the products used is not a problem either for her "Resources" page is a goldmine! Kerin's imagination and projects are wonderfully "Curious"! This book, imho, is a "must have" for the mixed media artist! 1 of 1 people found the following review helpful. Pretty awesome! By DeathToLiesMy only gripe is that the best project in the book is on the front cover, but that is my opinion. There are a lot of useful tips and tutorials for building one-of-a-kind art assemblages from mixed materials. 1 of 1 people found the following review helpful. An Absolute Must Have !By Artsycalgall just received my copy yesterday and it is already one of my absolute favorites in my extensive collection of art and technique books! The photos are fabulous and show exactly the detail you need. The projects are inspired, indeed, and have already gotten the creative juices coming up with additional things to do with the techniques described. When you first hold this book and flip quickly through the pages, your first impression might be eye candy because of how beautiful it is but it is so much more than that...a truly fabulous description of techniques in a clear and concise way to use throughout your artistic endeavors. I am chomping at the bit to get started! A big thank you for such a wonderful book to Kerin from Donna!

It's all about creating the curious. Inside this book, you will be introduced to 26 very unique and unusual stepped-out projects, each offering new techniques using epoxy clay. Two-part epoxy clay can be sculpted and manipulated in a variety of ways and is extremely durable when cured, resulting in amazing effects that are easy to achieve with no sculpting experience necessary! You will learn the basics of working with this new craft medium and then dive into the projects, which feature sculpted and molded epoxy clay inspired by and often combined with altered remnants. Projects include mixed-media pieces such as a small totem, curio cabinet, fish tank and lighting along with personal style and jewelry items fashioned in a curious, Victorian Gothic style.

About the AuthorKerin is part mad scientist, rogue artist, goddess of software quality, teacher, writer and explorer of all things curious. When not in the studio or garage sailing, she can be found frolicking about deserted beaches seeking out windswept treasures and watching inspiring tales wafting by in a remote area of the southern Oregon coast. Kerin loves to work with many art materials including resins, found objects, clays of all sorts and metals. Another great love is sharing with other artists. To that end she has launched an online mixed media art site with their own etsy team, a huge collection of art images, online workshops, featured artists, book reviews and artistic challenges. She, along with her gifted husband, Charley Slaughter, create mechanical art (automata), sculpture and jewelry and are represented in several galleries. They also teach at national art retreats as well as local venues. Kerin's work can be found in Somerset Studio magazine, Altered Bits Zine, 1,000 Steampunk Creations (Quarry Books July 2011) and 500 Pendants and Locketts (Lark Books May 2008).