

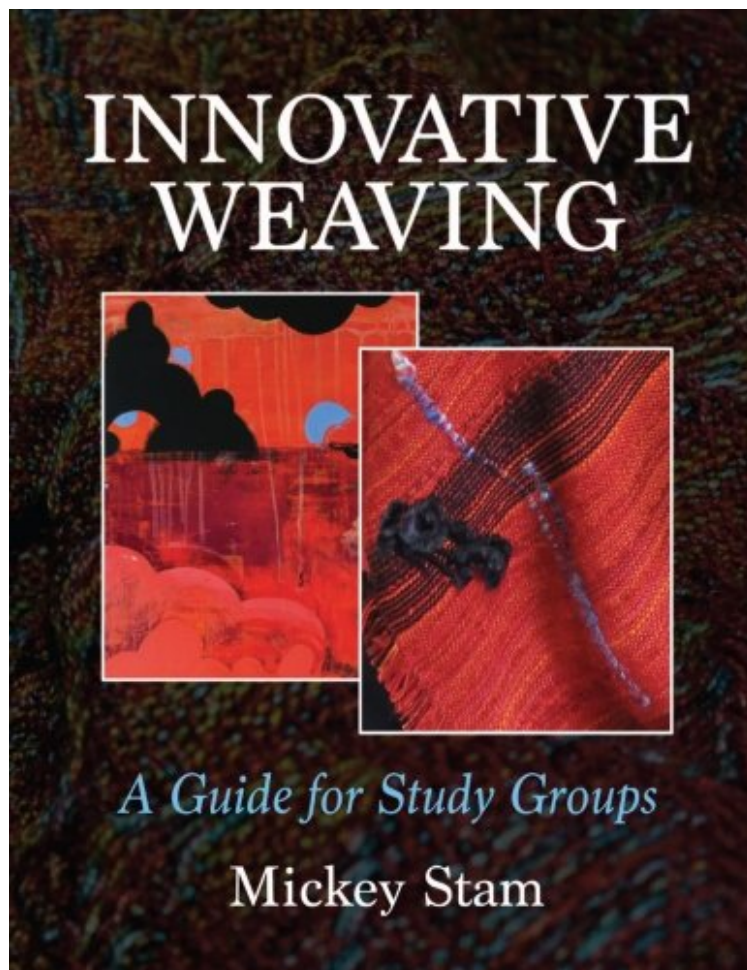
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Innovative Weaving: A guide for study groups

Mickey Stam : Innovative Weaving: A guide for study groups before purchasing it in order to gage whether or not it would be worth my time, and all praised Innovative Weaving: A guide for study groups:

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Would you like your weaving to be more original? Are you not finding the inspiration you need for your next project and beyond? This study guide is likely the answer. Inside you will find: Exploration of ten different art forms for inspiration, such as painting, architecture, sculpture, music, and performance art.Brainstorming exercises to generate

innovative ideas for your weaving. Practical advice to help you embrace risk, add artistic concepts, work in a series, and write your artist statement. Each chapter provides material for a twelve-month course of study. The first chapter suggests methods for organizing a study group that is able to produce the greatest number of innovative ideas. On the other hand, the book is just as helpful for any weaver or other fiber artist working independently.

About the Author Mickey Stam is a weaver, spinner, and dyer, with a Masters Degree in the History of Decorative Arts in America from the Smithsonian Institution/Parsons School of Design and the Certificate of Excellence Level I from the Handweavers Guild of America. She is a past president and member of the Weavers and Spinners Society of Austin, Texas.