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Inkle Loom Weaving

Nina Holland : Inkle Loom Weaving before purchasing it in order to gage whether or not it would be worth my time, and all praised Inkle Loom Weaving:

0 of 0 people found the following review helpful. Informative bookBy Nora N. KellyFast shipping, good book10 of 10 people found the following review helpful. Not much for the moneyBy sally shopperThis book is just o.k. It spends more time on specific weaving project ideas than it does concentrating on the actual art of inkle weaving. Most of the projects, alas, are quite outdated. It contains almost no weaving patterns at all, which was a big disappointment. It does, however, take some time to touch upon selling your work and moving on to weaving wider fabrics (thought the information covered is not very detailed, only about a page on each of these topics). It's an interesting read, but if you want some comprehensive information on inkle weaving, this is probably not the book for you. Might I point out that Helene Bress's "Inkle Weaving" book is still in print and only cost me a fraction of what this book cost, while taking a much more thorough look at inkle weaving.15 of 15 people found the following review helpful. Time WarpBy BeaThis book is very well written and has some fascinating projects in it. It's given me some great ideas on what can be made on the inkle loom. The only caveat is that this book contains projects that were popular in the 60's and 70's. Various head bands, guitar straps, room dividers, etc. Took me back in time to be sure. The nice thing is that even if you never plan to make one of her projects, you can still adapt it to 2009. For example, the poncho is timeless, the headbands can be updated and you have a great basis for where to begin.

Techniques. Building an inkle loom; Alternative loom plans; Making a shuttle; Shopping for yarn; Warping the loom : a three-color belt; Yarn texture : a choker; Pattern design: tied bodice belts; Color ideas : curtain ties; Dyeing your

yarn : a tie-die belt; The Rya technique : decorative bell hangings; Color plates; Projects. Belts for different occasions; A guitar strap; Headbands; A man's tie; An eyeglass case; A belt in leno lace; A campstool seat; Slip covers for a director's chair; Handbags; Pin cushions and balsam bags; Border designs; lothing designs; Wall hangings; A room divider; A hanging that moves; Christmas tree swags; Weaving a wider fabric; Selling your weaving; Glossary; elected bibliography; Suppliers list.