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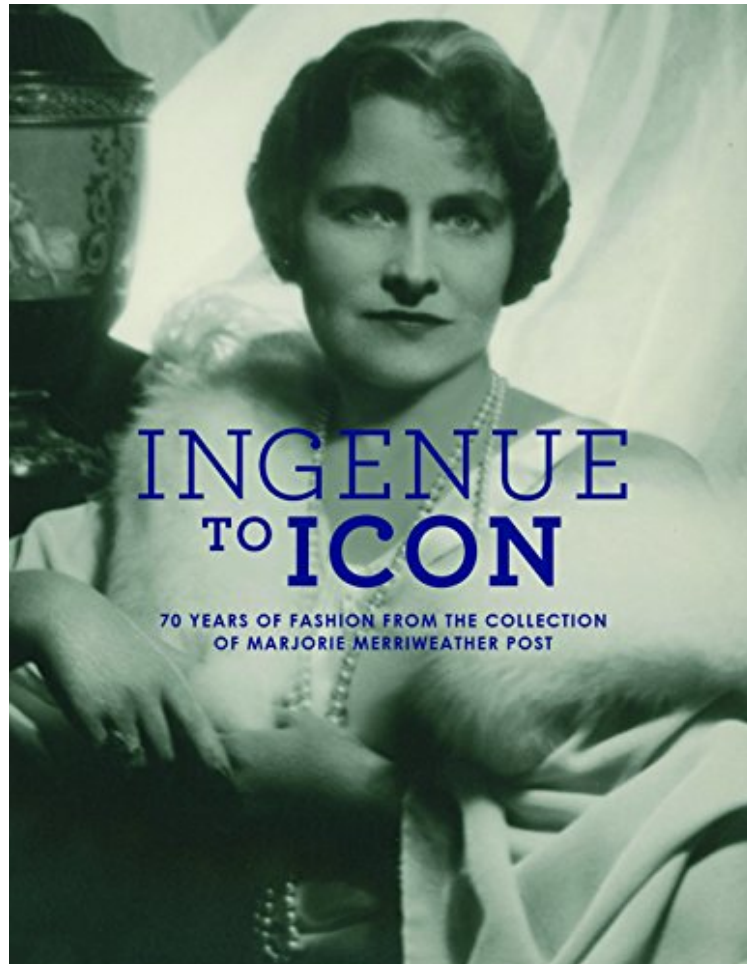
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[Download] Ingenu to Icon: 70 Years of Fashion from the Collection of Marjorie Merriweather Post

Ingenu to Icon: 70 Years of Fashion from the Collection of Marjorie Merriweather Post

Howard Vincent Kurtz : Ingenu to Icon: 70 Years of Fashion from the Collection of Marjorie Merriweather Post before purchasing it in order to gage whether or not it would be worth my time, and all praised Ingenu to Icon: 70 Years of Fashion from the Collection of Marjorie Merriweather Post:

9 of 9 people found the following review helpful. Wonderful Book!By chintz22Wonderful book showcasing 70+ years of American fashion. Crisp photography with lots of detail shots and good color reproduction. Readable and informative text giving information on some lesser known (at least to me) fashion houses as well as well known firms like Callot Soeurs and an even distribution of attention across the years make this book a keeper. Reminds me of Style and Splendor: The Wardrobe of Queen Maud of Norway, which is a very great compliment.7 of 7 people found the following review helpful. So glad that Howard Kurtz and Hillwood Museum have finally published ...By singer56So glad that Howard Kurtz and Hillwood Museum have finally published this beautiful book. If you have any interest in historical clothing from the early to mid-20th century, this book should be on your shelf. Amazing layout. Love the

detailed images so you can see the dresses in a closer view. 3 of 3 people found the following review helpful. Lovely book
By meLovely book showing the couture creations a very wealthy woman could afford. Glad the museum shared their collection with the readers.

Marjorie Merriweather Post was one of America's most powerful women, a director of General Foods, Inc., philanthropist, patriot, and internationalist, with a keen interest in art, and a magnificent wardrobe collected over seventy years. *Ingenué to Icon* is a beautifully illustrated new volume dedicated to Post's love of fashion and how she used it to create her unique style: the luxurious, embroidered dresses; exquisite shoes dyed to match her gowns; and fabulous jewels that defined her style offer glimpses into a life of exceptional elegance and wealth. Post worked closely with fashion designers across Europe and the United States to create her distinctly elegant appearance over the course of her adult life. More than just a catalog of her wonderful evening gowns, *Ingenué to Icon* illustrates a spectacular collection of costume, combining numerous images of accessories—shoes, hats, handbags, fans and parasols, and related portraits and photographs of Post wearing them—with a wealth of printed ephemera and personal letters, to put them in context. Four chronological chapters chart the progression of Post's development into an icon of elegance during a century of huge change in fashion. This book will appeal to all those interested in fashion and style of the twentieth century. Accompanies a major exhibition *Ingenué to Icon: 70 Years of Fashion from the Collection of Marjorie Merriweather Post*, June 2, 2015–January 17, 2016, Hillwood Museum Gardens, Washington, DC.

"Kurtz has written a delightful cultural biography and...the photographs of the gowns are extraordinarily beautiful" Amy Henderson, *Artes Magazine*
"Ingenué to Icon is a historical work with a focus on one woman's life as told through her sartorial choices explained in an engaging narrative" Jeffrey Felner, *New York Journal of Books*
"A must-have volume for those interested in fashion and social history or indeed in Mrs Post herself" Tim Forrest