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(Mobile book) INDO-GREEK JEWELLERY

## **INDO-GREEK JEWELLERY**

**RAI GOVIND CHANDRA : INDO-GREEK JEWELLERY** before purchasing it in order to gage whether or not it would be worth my time, and all praised INDO-GREEK JEWELLERY:

Language: English Pages: 136 About the Book : In this monograph the writer had tried to show how the Greek jewellery motifs were imported into India which have been discovered in the jewellery found in Taxila and other border towns where Alexander had allowed his soldiers to settle down. Among these soldiers were goldsmiths who just manufactured jewellery on Greek patterns but later influenced by Indian motifs began to mix these with Greek ones. This Indo-Greek jewellery found a ready market among the indo-Greeks who inhabited these towns. The writer had dealt with the jewellery found under different chapters entitled the jewellery for the head, ears, neck, arms, wrist etc. This analytical thesis is of interest to all Indologists and is especially useful for scholars studying Indian jewellery and ornaments of the first century A.D. About the Author Dr. Rai Govind Chandra (born on 19th November, 1906, at Varanasi City) was educated at Harishchandra High School along with Sri Lal Bhadur Shastri, Prime Minister of India, and Sri Tribhuvan Narian Singh, Chief Minister of U.P. and then at the Benares Hindu University from where he obtained his M.A. Degree in 1932. In 1955 he obtained his Doctorate form the University of Paris. His other works include the following: The Structure of Comedy, Sri Mukul Dey's Art, Avanimdra Nath Tagore, The Development of Ornaments and Jewellery in Proto-Historic India, Vidika Kala ke Bharatiya Abhushana (Ornaments and jewellery in Vedic Age), Prachina Bharata Men Laksmi ki Pratima (Iconography of Laksmi), Hanumana (Development of the

Iconography and the God-head of Hanumana), Terracottas of the Indus Valley Civilisation etc. He was Treasurer of the B.H.U from 1934-45, M.L.C., U.P., 1936-37, M.L.A. 1937-45, Lecturer in Harishchandr