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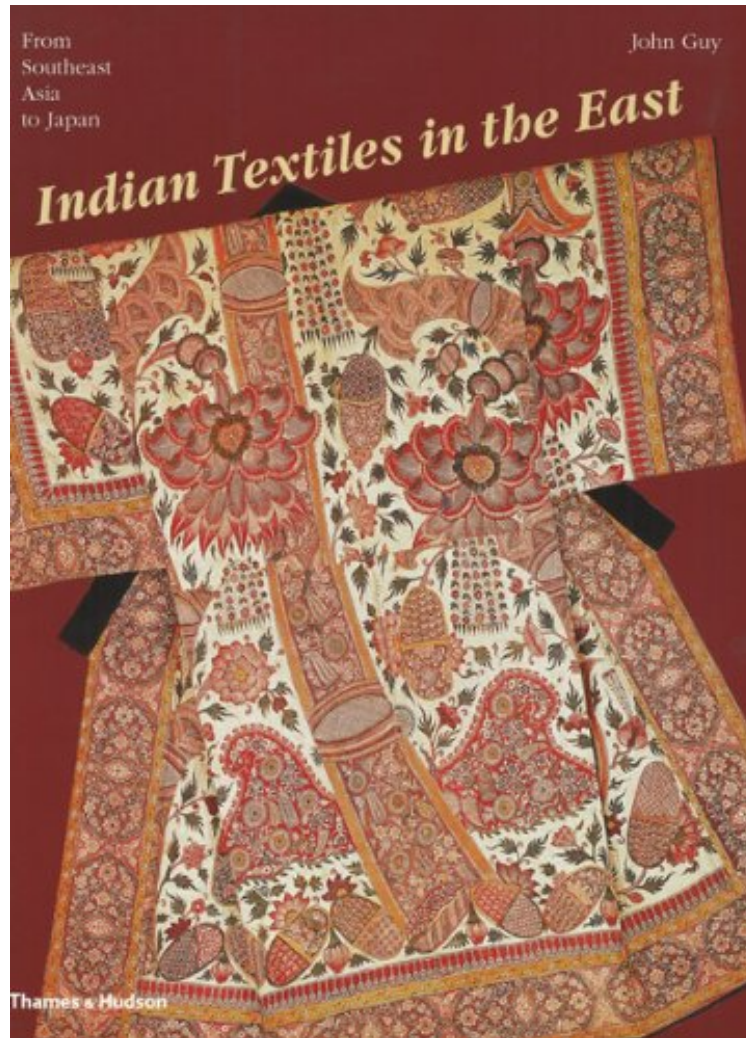
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Indian Textiles in the East: From Southeast Asia to Japan

John Guy : Indian Textiles in the East: From Southeast Asia to Japan before purchasing it in order to gage whether or not it would be worth my time, and all praised Indian Textiles in the East: From Southeast Asia to Japan:

"An ingenious new presentation of an old history."Fiberarts The dazzling cloths presented here are the visual record of one of the great untold stories of Asian design history: the trade in Indian textiles to Southeast and East Asia. The chintzes made for export to Europe in the seventeenth and eighteenth centuries are now well known; but for over a thousand years Indian cloths were traded for the spices and forest and mineral wealth of the East by Asian, Arab, and European merchants. Universally in demand, the textiles were designed to suit specific markets: attire for royalty, diplomatic gifts, displays for festive occasions, and clothing for rites of passage and other ceremonies. Outstanding

among them are the patterned cottons the famous chintzes and the tie-dyed silk patola, reserved for rulers and nobility.
145 color, 96 bw illustrations

About the Author John Guy is Curator of South and Southeast Asian Art at the Metropolitan Museum of Art.