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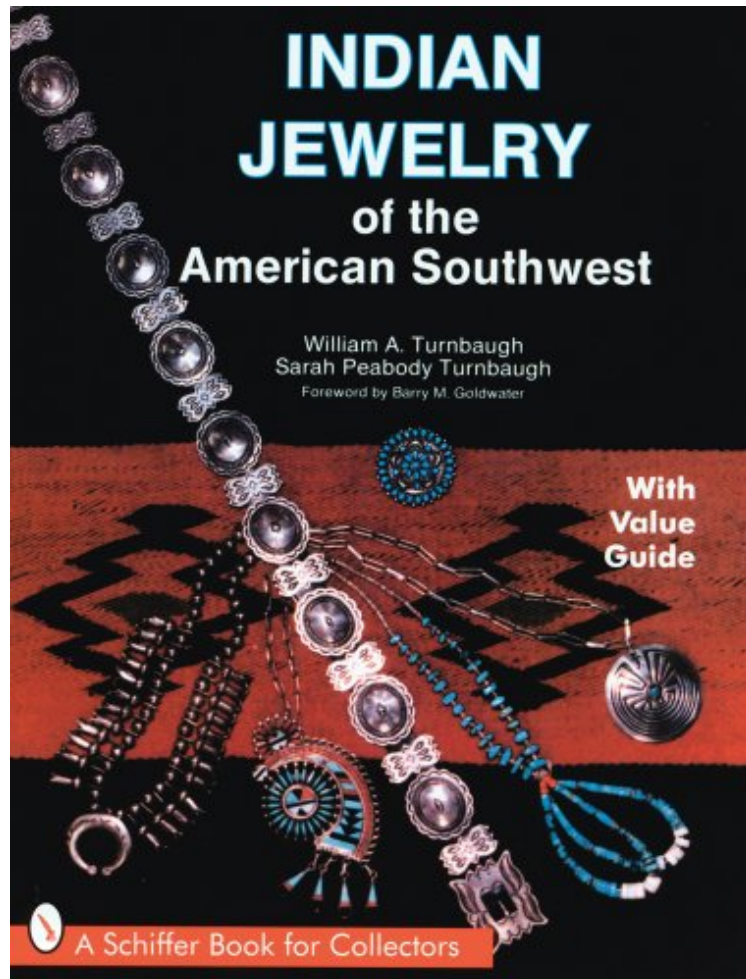
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(Ebook free) Indian Jewelry of the American Southwest (Schiffer Book for Collectors with Value Guide)

Indian Jewelry of the American Southwest (Schiffer Book for Collectors with Value Guide)

William A Turnbaugh : Indian Jewelry of the American Southwest (Schiffer Book for Collectors with Value Guide) before purchasing it in order to gage whether or not it would be worth my time, and all praised Indian Jewelry of the American Southwest (Schiffer Book for Collectors with Value Guide):

5 of 5 people found the following review helpful. Thin, soft-cover book illustrates jewelry types by Tribe, and distinctive design.By ALAN MARENavajo, Hopi, and Zuni styles of jewelry making and the different materials used make fascinating reading, as well as photos of pawn vaults loaded with stunning jewelry pieces. Where to buy and pricing info is helpful, but today's prices are higher. Good care instructions are helpful for collectors or new buyers.0 of 0 people found the following review helpful. Nice source of information about Navajo jewelryBy Andrea HVery nice book, full of pictures and descriptions. I am using it as an additional source of information and identification for my jewelry collection. I just love southwestern style jewelry, espically Navajo designs, because of their use of flowers

and animals, such as fetish necklaces and bracelets. 1 of 1 people found the following review helpful. Well-presented book
By kleinbottle A well-presented re-publication, showcasing many different examples. The color printing is slightly off (slightly more blue than real-life green) and some of the turquoise info is slightly out-of-date, but book is closer to 5-star rating than 4-star.

More than 125 vivid color photographs display Indian-made wrought silver, turquoise, shell and coral jewelry brought together from the American Southwest's bright deserts, red canyon and timeless pueblos. The authors explore the diversity of this hand-crafted jewelry from historic collections as well as those available today on reservations and in shops and galleries. They explain the heritage conveyed by these distinctive products of Navajo, Zuni, Hopi, and Rio Grande Pueblo artisans.

About the Author Bill and Sarah Turnbaugh are anthropologists with university teaching and museum experience, whose interest in Native American craft-arts such as basketry and Southwestern jewelry has been expressed through two previous Schiffer books.