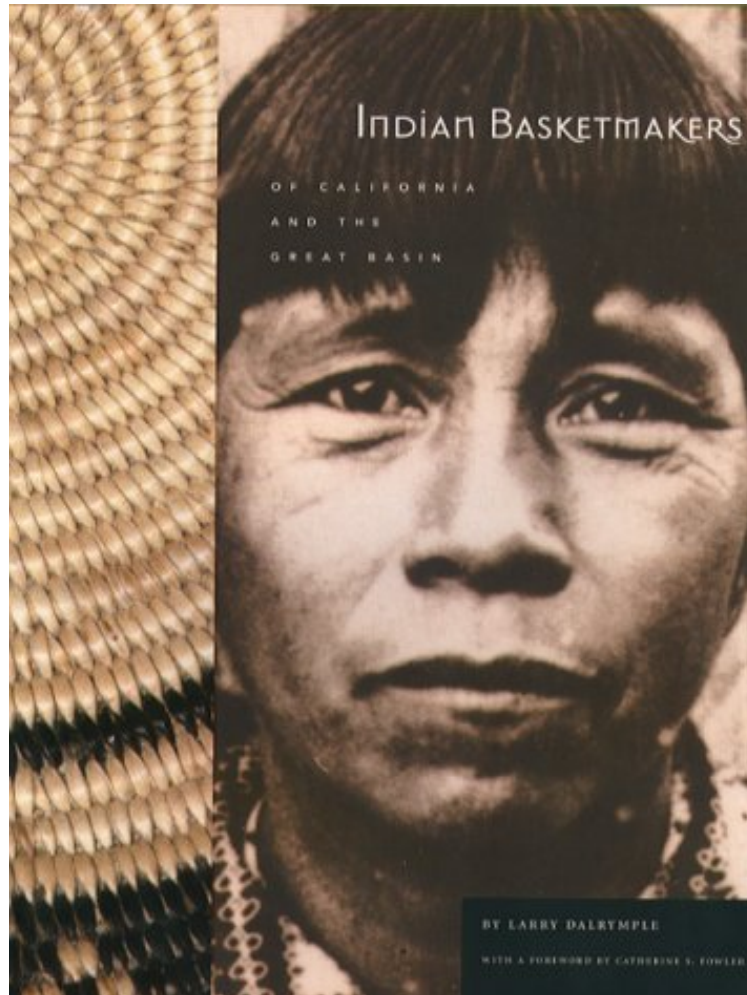


#3514041 in Books Museum of New Mexico Pr 2000-03-15 Original language: English PDF # 1 11.54 x .33 x 9.051, 1.13 #File Name: 089013337988 pages | File size: 19.Mb



Larry Dalrymple

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(Library ebook) Indian Basketmakers of California and the Great Basin

Indian Basketmakers of California and the Great Basin

Larry Dalrymple : Indian Basketmakers of California and the Great Basin before purchasing it in order to gage whether or not it would be worth my time, and all praised Indian Basketmakers of California and the Great Basin:

This book documents the current revival and basketry from its leading practitioners, including basketmakers from the Hupa, Yurok, Karuk, Tolowa, Western Mono (Monache) of northern California, and the Great Basin tribes, including the Western Shoshone, Northern Paiute, Washoe, and Chemehuevi.

From Library Journal These companion volumes are the work of a modest man who claims only to be a "collector," and most of the illustrated baskets are from his collection. They are in fact a strong argument for the average, un-

degreed, unpublished unknown to be recognized as a leader in keeping a tradition alive. These strong, handsome, informative, and attractive books give a penetrating view of the decline of basketmaking in many areas, the richness of the traditions, the current state of the art, and the beauty of the products. Dalrymple's text is not only well written but full of little details only someone who had spent time with the craftspeople would know, e.g., that peach baskets are also used in the men's religious ceremonies among the Hopi. Arresting photos from historic sources as well as images of current baskets and portraits by Dalrymple of the basketmakers are all well chosen and forceful. The author takes a tribe, such as the Havasupai, examines the history of the tribe and its basketmaking, details materials and construction used, and profiles current basketmakers sympathetically. Many cannot make a living at their craft; they do it for the love of the art and the past. The books also include maps, indexes, references, lists of plants used in each area, and an invaluable gift to basketmakers everywhere: a glossary in each book with clear instructions on weaving methods such as coiling, twilling, and twining. These are lovely additions to any arts or Native American collection.-Gay Neale, formerly with Southside Virginia Community Coll., Meredithville Copyright 2000 Reed Business Information, Inc.About the AuthorLarry Dalrymple has been a collector of Indian baskets for more than two decades. He is an educational consultant who lives in Santa Fe, New Mexico.