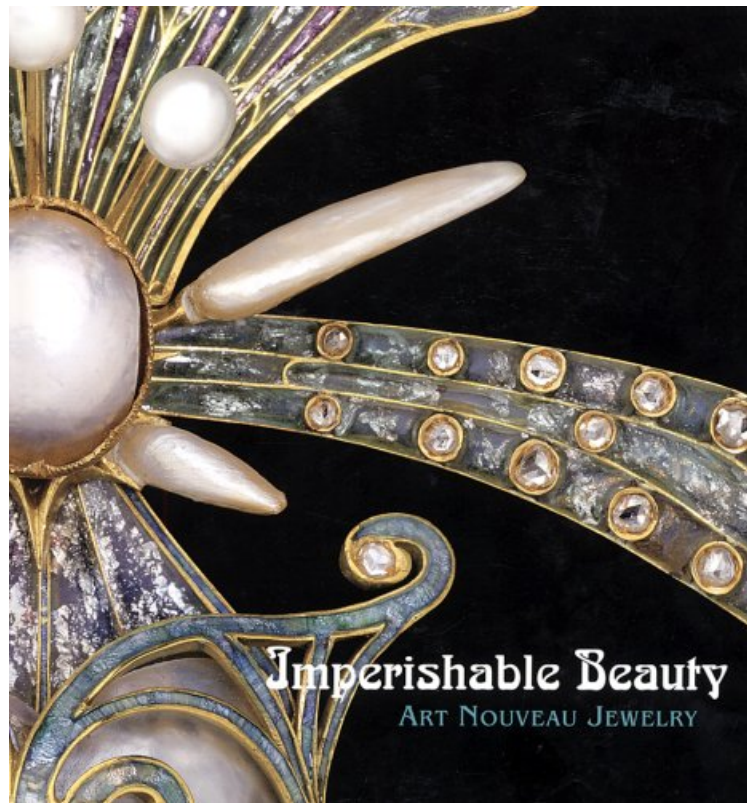




Yvonne Markowitz, Elyse Karlin

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(Online library) Imperishable Beauty: Art Nouveau Jewelry

Imperishable Beauty: Art Nouveau Jewelry

Yvonne Markowitz, Elyse Karlin : Imperishable Beauty: Art Nouveau Jewelry before purchasing it in order to gauge whether or not it would be worth my time, and all praised Imperishable Beauty: Art Nouveau Jewelry:

15 of 15 people found the following review helpful. enviable collection of art nouveau jewelryBy Ivor E. ZetlerHow lucky to be the owner of this fabulous collection of jewelry. My wife Julie, the jewel authority in the family, was in raptures when examining the illustrations in this catalogue. "I would be happy to own just one of these treasures" was her lament (or hint!).The anonymous owner of this collection of the 79 jewels on display must have a good eye and presumably deep pockets. There is an abundance of gold, diamonds, pearls and other precious minerals in most of the items. There is also the great craftsmanship involved in the design and manufacture of these intricate treasures to consider.This compact catalogue has informative essays on the subject at hand. There are also additional illustrations of various decorative objects that inspired the designs of these jewels. The reproductions are clear and vivid and the printing is of high quality. Warmly recommended.0 of 0 people found the following review helpful. Beautiful JewelryBy Martha AllenThis book provides the reader with some images of jewelry seldom found in other books. I believe most of the jewelry came from a single private collector. This book does provide some history of the artists and a vocabulary. Worth purchasing if you are a fan of Rene Lalique.1 of 1 people found the following review helpful. Five StarsBy KBeautiful Art Nouveau jewelry book with so many photos.

"A new, imperishable beauty," was how the artist and architect Henry van de Velde described it. European Art Nouveau jewelry of the late nineteenth and early twentieth centuries embraced a new aesthetic characterized by sensuous forms, dramatic imagery and vivid symbolism. Many of the designers associated with the movement sought their inspiration not in traditional jewelry, but in the work of the pre-Raphaelites and Impressionists and in the arts of Japan. Rejecting the rigid naturalism typical of European decorative arts, designers such as Ren Lalique and Henry van de Velde, and the artists of the German Jugendstil and Austrian Wiener Sezession movements, created ornaments that expressed the spirit and freedom of the era. These artists and designers adopted a free-flowing line and asymmetrical format that invigorated their work and set it apart, while their use of natural motifs and of the female form imbued their creations with energy, sensuality and dreamy mysticism. But underlying the undeniable exuberance of these works was a fin-de-sicle edginess that endows this period with inexhaustible fascination. With nearly 120 ornaments from a single private collection--the finest of its type in America--Imperishable Beauty features all of the major designers and jewelers from this groundbreaking era. Paintings, prints, posters and textiles fill out the presentation, making this book as rich and intoxicating as the aesthetic it portrays.