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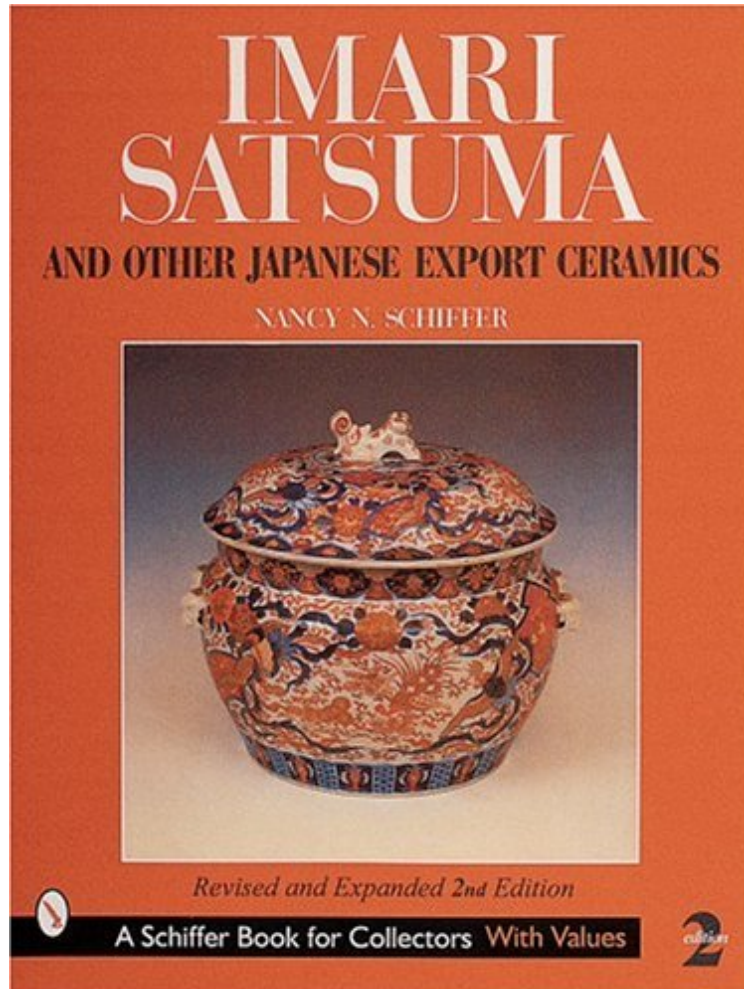
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The popularity of Japanese ceramics in the West caused a vast and delightful variety of wares to be made in the late nineteenth century for export. Colorful Imari porcelain in deep blue, orange-red, and gold, Fukagawa porcelain in imaginative designs, as well as the softly colored Satsuma earthenwares, are the best known of the old Japanese exports, shown here in hundreds of variations created by skilled decorators. This new edition has an updated values reference and additional items shown in each chapter, especially early Imari wares from the period c. 1700. Also

presented are the exotic Sumida and Banko wares, relative newcomers to the field whose popularity has grown steadily over the last ten years. Makers' and decorators' marks, unusual shapes, design variations, and hard-to-find examples are all shown in 600 color photographs with identifying captions and concise text.

About the Author Nancy Schiffer has studied and collected Japanese ceramics for many years and is the author of Japanese Porcelain 1850-1950 (1986).