

#960557 in Books 2004-02-01 2004-02-01 Original language: English 11.00 x .48 x 8.251, .0 #File Name:

1683361237216 pages | File size: 75.Mb



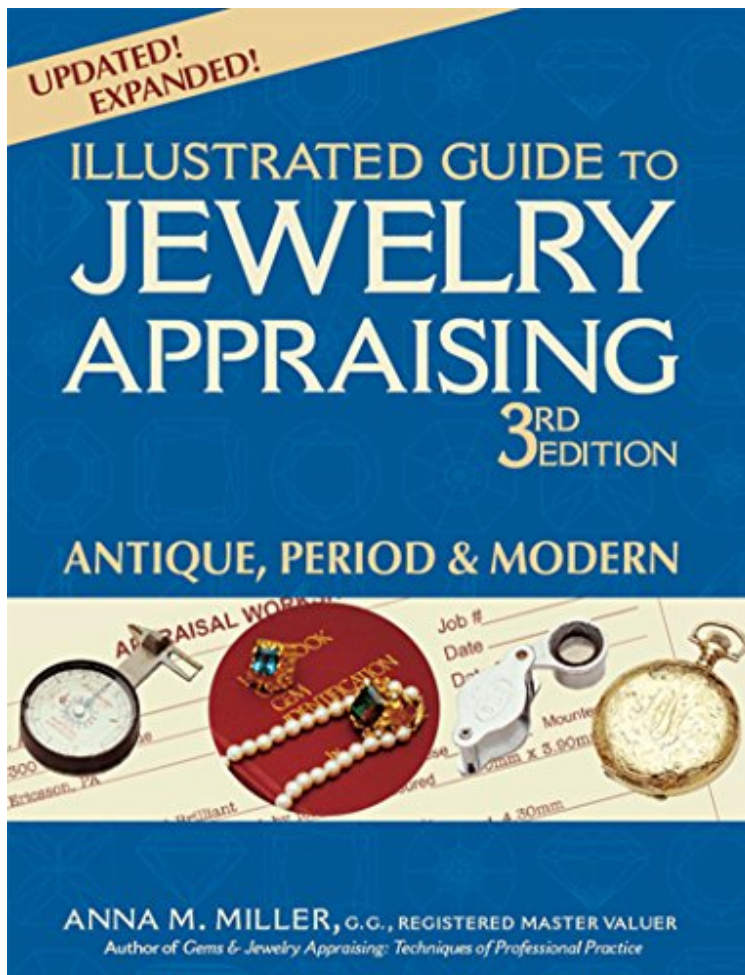
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## Illustrated Guide to Jewelry Appraising (3rd Edition): Antique, Period Modern

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Illustrated Guide to Jewelry Appraising, 2nd Edition contains expert information, case studies, typical problems, pricing data and key documents. Features include: A review of the appraiser's role and responsibilities Value approach methods that offer jewelers and appraisers clear standards for estimating value Complete instructions on doing full narrative jewelry descriptions A practical methodology to research and assemble data needed for an accurate estimation of value A complete Model Appraisal Document that readers can use as an example for their own documents An Appraisal Glossary covering all technical terms that will help appraisers communicate effectively All types of pieces are covered in detail, from rings, earrings, necklaces and pendants to chains, bracelets, brooches and cameos, as well as less common items such as charms and stickpins. Key aspects including design influences, costuming, social behavior and the significance of color in each time period are also explored, to give the appraiser a deeper understanding of the many elements that contribute to value. This one-of-a-kind reference is an essential working guide for all appraisers, jewelers, antique dealers, collectors, auctioneers, insurance adjustors and gem labs.

About the Author Anna M. Miller, G.G., RMV, was a jewelry historian, author, lecturer, and instructor. The developer of The MasterValuer Program, a jewelry appraisal course that has been taught worldwide, she consulted with individuals and companies on buying, selling, appraising and interpreting the jewelry arts. Miller was the author of five books on gems and jewelry, including Gems Jewelry Appraising: Techniques of Professional Practice, the first comprehensive work about gem and jewelry appraising; and Illustrated Guide to Jewelry Appraising: Antique, Period Modern (both GemStone Press).