

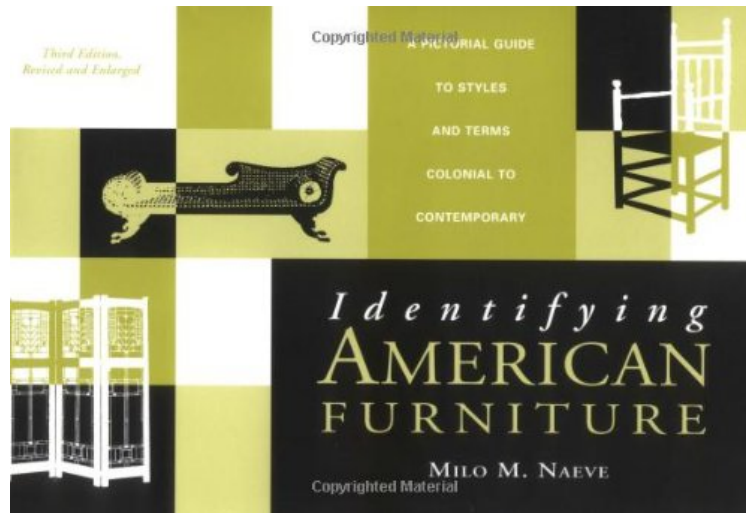
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Milo M. Naeve

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(Read ebook) Identifying American Furniture: A Pictorial Guide to Styles and Terms Colonial to Contemporary (Revised and Expanded) (American Association for State and Local History Books (Paperback))

Identifying American Furniture: A Pictorial Guide to Styles and Terms Colonial to Contemporary (Revised and Expanded) (American Association for State and Local History Books (Paperback))

Milo M. Naeve : Identifying American Furniture: A Pictorial Guide to Styles and Terms Colonial to Contemporary (Revised and Expanded) (American Association for State and Local History Books (Paperback)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Identifying American Furniture: A Pictorial Guide to Styles and Terms Colonial to Contemporary (Revised and Expanded) (American Association for State and Local History Books (Paperback)):

0 of 0 people found the following review helpful. Don't waste your moneyBy Poor old dadSave your money. This book (let) could be so much more, except the author chose to publish with photocopies for all of the illustrations! If that was not bad enough, the author (or publisher) should have darkened the photocopies so that they could be clearly seen!As I said, this book could be so much more, but for that to happen, the author publisher should have taken the time to open the cover and actually look at the drawings! The title is "Identifying.....A Pictorial Guide.....". This implies the pictures are an integral part of the book's presentation. This is a major fail! I would return it, except it is Prime and should NOT pay the price of a poor product by reimbursing shipping costs. I hope my bad review keeps a few from purchasing this book, thus hitting the author publisher in the wallet. Maybe next time, they will take the time to actually look at their product.1 of 1 people found the following review helpful. Great idea, awful executionBy Ryan D. CheneyThis book is a pictorial guide to American furniture styles with small faded, black white, photos that look as if they were run through a copier machine a hundred times over. Thus, it's ability to illustrate the defining characteristics of each style is rendered almost nil. Being the only book of its kind that I'm aware of, I would still recommend it to anyone wanting to learn more about its subject. But, prepare to be underwhelmed by the photo

quality. A version of this book with large, high quality photos would be worth its weight in gold, but the publisher failed miserably in that aspect. One can hope it gets re-done with quality photos, but I wouldn't hold my breath. 0 of 0 people found the following review helpful. Don't waste your money! By Sharon The information is fine but the photos are from a copier and the quality is so poor it renders the book useless.

Elegantly fashioned and uniquely perceptive, this guidebook authoritatively surveys four centuries of American domestic furniture styles. *Identifying American Furniture* offers answers to the questions most people ask about furniture: "What style is that?" "How can you tell?" and "When was it popular?" Curators, collectors, appraisers, connoisseurs of furniture, and students of history, architecture, and the arts as well as those just learning the fascination of stylistic trends in American furniture will find this succinct handbook essential. Styles are arranged chronologically from 1607 to the present and represent all thirty-five major furniture styles from Arts and Crafts to Windsor. Milo M. Naeve's vivid commentary draws attention to the book's 196 photographs, pinpointing distinctions among the styles. Naeve also offers an excellent guide for further reading. 196 illustrations

About the Author Milo M. Naeve is the Field-McCormick Curator of American Arts at the Art Institute of Chicago. His responsibilities include furniture and other decorative arts from the seventeenth century to the present, as well as painting and sculpture. His articles and reviews have appeared in numerous periodicals and journals devoted to American arts and culture.