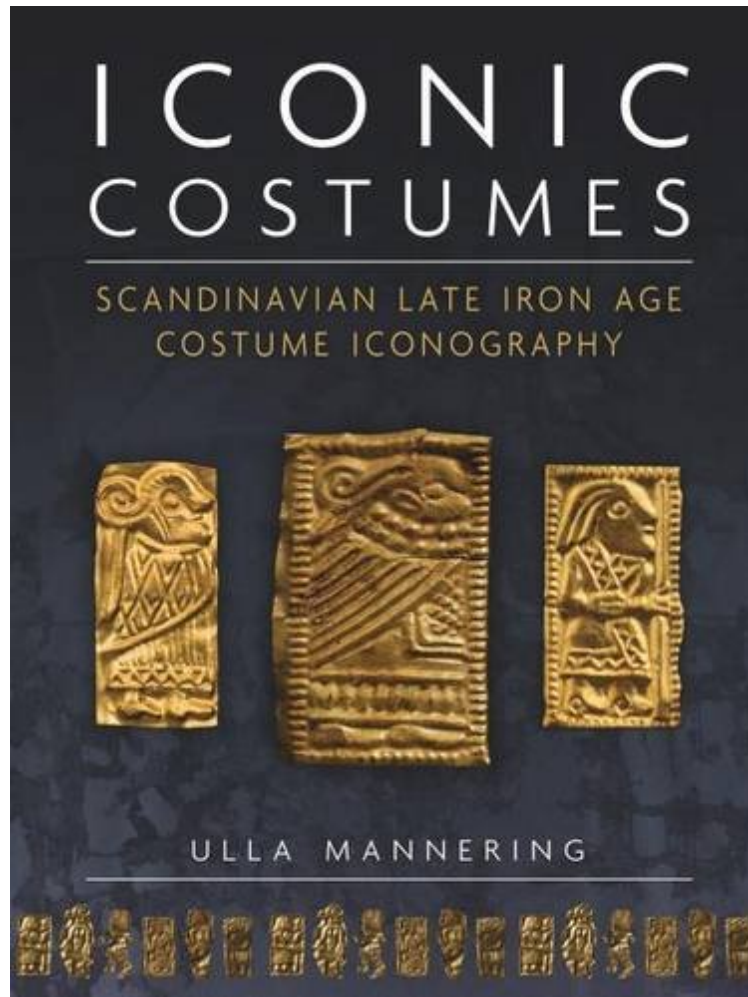


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*Ulla Mannering*

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[Library ebook] Iconic Costumes: Scandinavian Late Iron Age Costume Iconography (Ancient Textiles)

## **Iconic Costumes: Scandinavian Late Iron Age Costume Iconography (Ancient Textiles)**

**Ulla Mannering : Iconic Costumes: Scandinavian Late Iron Age Costume Iconography (Ancient Textiles)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Iconic Costumes: Scandinavian Late Iron Age Costume Iconography (Ancient Textiles):

0 of 0 people found the following review helpful. Five StarsBy Keeshea Rogersexceptional1 of 1 people found the following review helpful. In depthBy MarthaKVery interesting analysis of the existing sources on Viking clothing.

This richly illustrated book presents a selection of the rich and varied iconographic material from the Scandinavian Late Iron Age (AD 400-1050) depicting clothed human figures, from an archaeological textile and clothing perspective. The source material consists of five object categories: gold foils, gold bracteates, helmet plaques, jewelry, and textile tapestries and comprises over 1000 different images of male and female costumes which are then

systematically examined in conjunction with our present knowledge of archaeological textiles. In particular, the study explores the question of whether the selected images complement the archaeological clothing sources, through a new analytical tool which enables us to compare and contrast the object categories in regard to material, function, chronology, context and interpretation. The tool is used to record and analyze the numerous details of the iconographic costumes, and to facilitate a clear and easy description. This deliberate use of explicit costume shapes enhances our interpretation and understanding of the Late Iron Age clothing tradition. Thus, the majority of the costumes depicted are identified in the Scandinavian archaeological textile record, demonstrating that the depictions are a reliable source of research for both iconographical costume and archaeological clothing. The book contributes with new information on social, regional and chronological differences in clothing traditions from ca. AD 400 to the Viking Age.

Iconic Costumes contributes new information on social, regional and chronological differences in clothing traditions from ca. AD 400 to the Viking Age. It is a richly illustrated book, a reliable source of research for both iconographical costume and archaeological clothing, which will likely give a second life to her methodology and inspire others to continue the work started. (SIRREADALOT.ORG, May 2017. Issue 217) About the Author Ulla Mannering is a widely published author with a PhD in prehistoric archaeology from the University of Copenhagen in Denmark. She is one of the initiators of the Danish National Research Foundation's Centre for Textile Research in Copenhagen and Senior Researcher at the National Museum of Denmark. She is specialized in prehistoric skin and textile production and clothing design in Northern Europe. She has also worked with Roman textiles and clothing. Her current research focuses on resource exploitation and design in Scandinavian Bronze and Early Iron Age societies.