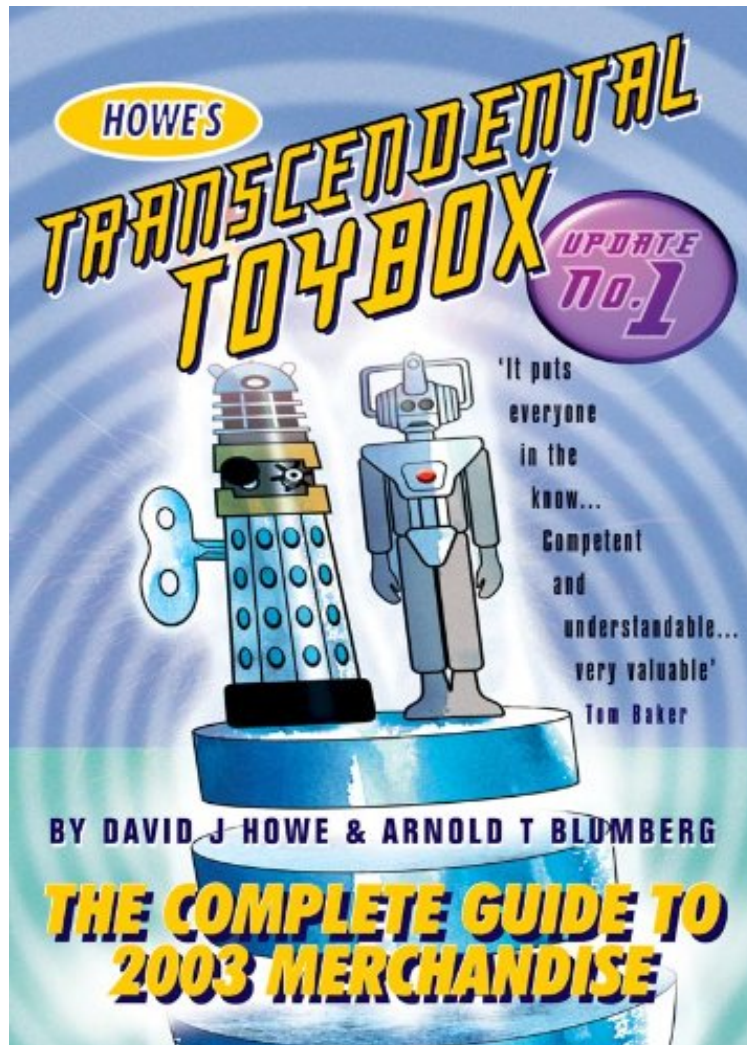


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[Free read ebook] Howe's Transcendental Toybox - 2003 Update Edition: The Unauthorised Guide to Doctor Who Collectibles (No. 1)

Howe's Transcendental Toybox - 2003 Update Edition: The Unauthorised Guide to Doctor Who Collectibles (No. 1)

David J Howe, Arnold T Blumberg : Howe's Transcendental Toybox - 2003 Update Edition: The Unauthorised Guide to Doctor Who Collectibles (No. 1) before purchasing it in order to gage whether or not it would be worth my time, and all praised Howe's Transcendental Toybox - 2003 Update Edition: The Unauthorised Guide to Doctor Who Collectibles (No. 1):

David J Howe and Arnold T Blumberg present the definitive collector's guide to Doctor Who merchandise. From the

rare and obscure to the commonplace and disposable, every facet of Doctor Who's penetration into the marketplace is detailed. This update volume covers all the items released in the 40th anniversary year, 2003, and also contains updates to the main book, as well as market reports and comments from both the people who produce the merchandise and the people who sell it... Howe's *Transcendental Toybox* is both a fascinating tour through the many ways that Doctor Who has been presented and an entertaining guide to the world of Doctor Who collecting. Product descriptions, black and white photographs of the majority of items, Market report from both the manufacturers and the sellers, Overview of 2003. The book covers Doctor Who merchandise around the world, including items released in America, New Zealand and Australia as well as the many UK-produced items.

About the Author David J Howe has been involved with Doctor Who research and writing for over 30 years. He has been consultant to a large number of publishers and manufacturers for their Doctor Who lines, and is author or co-author of twenty four factual titles associated with the show. He also has one of the largest collections of Doctor Who merchandise in the world. David was contributing editor to *Starburst* magazine for sixteen years and is reviews editor for *Shivers* magazine. In addition he has written articles, interviews and reviews for a wide number of publications including *Fear*, *Dreamwatch*, *Stage and Television Today*, *The Dark Side*, *Doctor Who Magazine*, *The Guardian*, *Film*, *SFX*, *Sci-Fi Entertainment*, *Infinity* and *Collectors Gazette*. He edited the British Fantasy Society's bi-monthly newsletter for several years in the nineties as well as editing and publishing several books for them, including the British and World Fantasy Award shortlisted *Manitou Man*, a limited edition hardback and paperback collection of short fiction by horror author Graham Masterton. He wrote the book *Reflections: The Fantasy Art of Stephen Bradbury* for Dragon's World Publishers, the screenplay for the film *Daemos Rising* and has contributed short fiction to *Peeping Tom*, *Dark Asylum*, *Decalog*, *Perfect Timing*, *Dark Horizons* and *Shrouded by Darkness: Tales of Terror* and factual articles to *James Herbert: By Horror Haunted* (Hodder Stoughton) and *The Radio Times Guide to Science Fiction* (2001, BBC). Since 2000 he has been Director of Telos Publishing Ltd, and in 2006 the company won the World Fantasy Award for their publishing work. Dr. Arnold T. Blumberg is Curator of Geppi's Entertainment Museum at Camden Station in downtown Baltimore, Maryland and author of the official museum book, *Pop Culture with Character: A Look Inside Geppi's Entertainment Museum*. Before that, he served as Editor of Gemstone Publishing (*The Overstreet Comic Book Price Guide*, *Hake's Price Guide to Character Toys*). He authored Gemstone's *The Big BIG LITTLE BOOK Book: An Overstreet Photo-Journal Guide*, and co-authored the second and third editions of Gemstone's *Overstreet Comic Book Grading Guide*. Arnold has written extensively on pop culture and entertainment for *The International Journal of Comic Art*, *Overstreet's FAN*, *Comic Book Marketplace*, *Collector's Showcase*, *Dreamwatch*, *Borderline*, *Whotopia*, *EON Magazine*, *Cinescape*, and *Now Playing* (he was also Senior Editor for the last three). He also wrote the online guide to collecting science fiction collectibles for eBay. Arnold is co-author of the indispensable guide to Doctor Who collectibles, Telos Publishing's *Howe's Transcendental Toybox*, now in its second edition, with two supplementary volumes covering 2003 and 2004-2005 merchandise. Arnold contributed to the Doctor Who charity anthologies, *Missing Pieces*, *The Cat Who Walked Through Time*, and *Walking in Eternity*. He also wrote a story for The Doctor Who Project's Season 32, developed another story and companion for the Project's Season 33 and is threatening to return for Season 35. He contributed reviews of the Doctor Who Series 2 episodes for J. Shaun Lyon's *Second Flight: Back to the Vortex II*, also from Telos. He designs many of Telos' other books and is the proud co-author of their new guide to zombie cinema, *Zombiemanía: 80 Movies to Die For*. Arnold has appeared as a lecturer and moderator. He holds a Masters in Publications Design from the University of Baltimore, a Doctorate in Communications Design from the same institution, and teaches a course in comic book literature at the University of Maryland Baltimore County (UMBC). His blog is at www.apanelwithnoborders.com. You can also find more information at www.tardis.tv, www.zombiemanía.com, and www.cinejunkie.com.