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(Download ebook) Horror, Science Fiction, and Fantasy Movie Posters (Horror, Sci-Fi Fantasy Movie Posters)

## Horror, Science Fiction, and Fantasy Movie Posters (Horror, Sci-Fi Fantasy Movie Posters)

From Brand: Bruce Hershenson : Horror, Science Fiction, and Fantasy Movie Posters (Horror, Sci-Fi Fantasy Movie Posters) before purchasing it in order to gage whether or not it would be worth my time, and all praised Horror, Science Fiction, and Fantasy Movie Posters (Horror, Sci-Fi Fantasy Movie Posters):

0 of 0 people found the following review helpful. More please!By connoisseurBeing a fan of the B grade movies that get shown in the annual Incredibly Strange Film Festival, this book was an obvious purchase and I wasn't disappointed. There is a feast of all that's good and bad about these movie genres. The reproduction is superb and the selection thoughtful. My only criticism is that there is no logic and probably only the author's personal preference as to how big or small each poster gets presented - on some pages there is only one poster, on others there are 5 - I would have preferred one per page, but I guess that would have more than doubled the price. I only hope that there will be a second volume soon!0 of 0 people found the following review helpful. A fair groupingBy Legnal was hoping for

larger photos, maybe even larger pages, but there is a fine representation of movie posters in this book. 0 of 0 people found the following review helpful. Evocative Movie Posters By A. Cowdry Bruce Hershenson has managed over several books to enlighten many of us who are involved in collecting movie posters. From his Crime Movie Posters, Horror Movie Posters, Academy award winners and a whole rope let alone string in his ever increasing catalogue we are able to gain great reference for the discerning collector. Also for those who perhaps cannot afford to invest into some great titles Hershenson has enabled those with a tight budget to appreciate the poster art from the twentieth century at a very reasonable cost. The content is laid out in a similar fashion to his previous books starting with early titles from the silent era, Homer's Odyssey 1909 right up to 1999's Sleepy Hollow, covering a multitude of titles, actors and actresses and subjects all coming under the heading of Horror, Sci-Fi and Fantasy. Such recognisable titles as Dracula, Batman and Raiders of the Lost Ark to lesser known titles such as Phantom From Space and The Green Pastures with an image to cover each year. The quality is very high with great colour on all the pages and at such a reasonable price this is truly a bargain, for a collector, a fan, a movie buff or just someone who likes to sit and watch a late night movie this is an excellent buy. Perhaps the only criticism for any of these books is the lack of text on the artists that produced the great artwork. A history on the film is all well and good and has probably been produced elsewhere, even if it is in Halliwell's but for the poster the artist is the all important person. It would be nice to know to whom the credit should go for such evocative art work. An impossible task perhaps, although if there were only a dozen images explained then this and all of Bruce Hershenson's book's would receive 5 stars and two thumbs up.

Excerpt from the Introduction: Welcome to the eleventh volume of The Illustrated History of Movies Through Posters. This volume focuses on horror, science fiction and fantasy films. It is a sequel of sorts to volume seven in the series, Horror Movie Poster. Because the earlier volume focused solely on the horror genre, this volume has a greater emphasis on fantasy and science fiction. Because the classic films of the 1930s and 1940s were extensively covered in my auction volumes, this volume focuses more on the years after 1950. Even so, there were still thousands of images from which I had to choose and I tried to present a cross-section of the genres throughout the history of film, with emphasis on the most important films and the most striking images. The posters are in chronological order to better show the evolution of the genres, with the exception of the Star Wars and Star Trek films, which are grouped together within each series.