

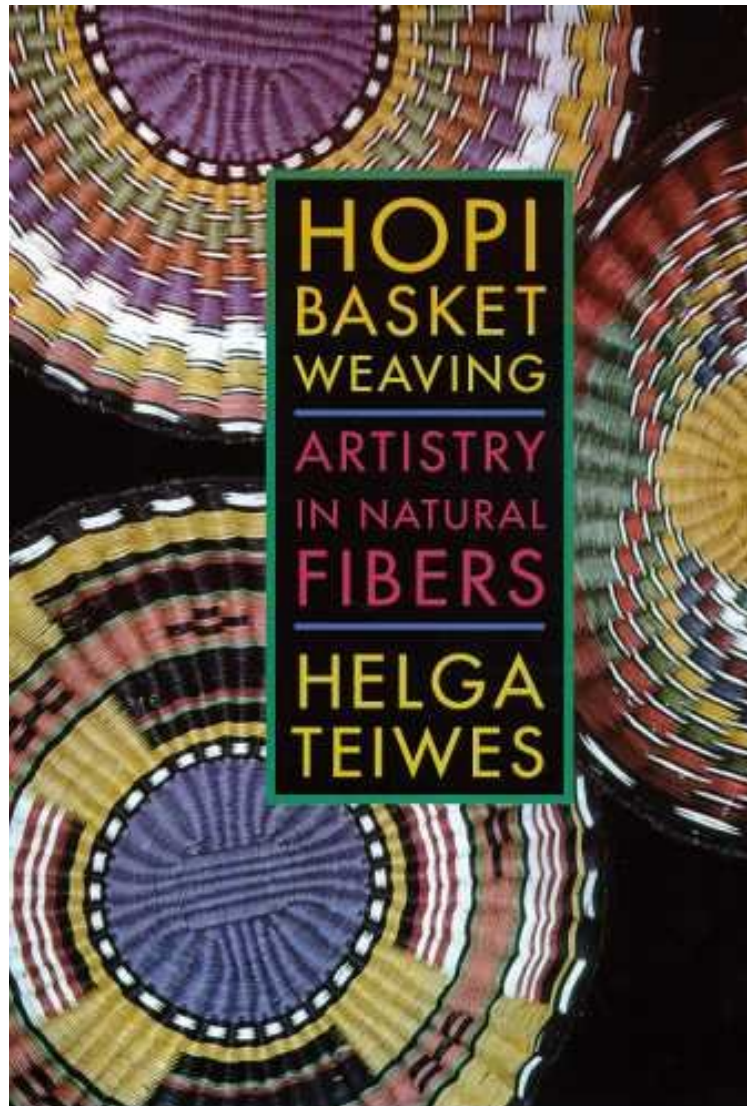
#541653 in Books University of Arizona Press 1996-10-01 Original language: English PDF # 1 10.00 x 1.00 x 7.00l, 1.27 #File Name: 0816516154200 pages | File size: 58.Mb

DOWNLOAD 

Book online 

*Helga Teiwes*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



(Read ebook) Hopi Basket Weaving: Artistry in Natural Fibers

## **Hopi Basket Weaving: Artistry in Natural Fibers**

**Helga Teiwes : Hopi Basket Weaving: Artistry in Natural Fibers** before purchasing it in order to gage whether or not it would be worth my time, and all praised Hopi Basket Weaving: Artistry in Natural Fibers:

1 of 1 people found the following review helpful. Not a "how to" book but it is still chock full of infoBy ScotDeerieThis is not for the person who wants to learn how to do Hopi style baskets. This is a book for the intermediate to advanced basketweaver who wants to STUDY Hopi basket weaving. History of the traditions and the basketweavers abound and there is a plethora of photos. You can study this book for a long time before you need to move on to get more info. It's fascinating as well as a bit sad for the ancient art that is struggling to stay alive. (One

example is that apparently no one grows the Hopi sunflowers anymore which was the source of natural black dye so now synthetic black dye has to be used.) I wish there were more color photos but I have no problem with the number of photos -- nice job there! If you've admired, bought or want to work in the Hopi style (with a basketweaving background already in place) then this book will be a valuable addition to your artist library. 0 of 0 people found the following review helpful. Good reference material. By Kindle Customer Really nice book with lots interviews with the basket weavers. B/W photos. Dated, but still good info (1980s). 0 of 0 people found the following review helpful. Hopi Basket book is must reading By Luis W Morales This is a very informative book on Hopi basket weavers, starting with discussion of types of Hopi basket weaving. It contains many photographs of the weavers of the Second and Third Mesas and their works. Good addition to any American Indian basketry library.

"With the inborn wisdom that has guided them for so long through so many obstacles, Hopi men and women perpetuate their proven rituals, strongly encouraging those who attempt to neglect or disrespect their obligations to uphold them. One of these obligations is to respect the flora and fauna of our planet. The Hopi closeness to the Earth is represented in all the arts of all three mesas, whether in clay or natural fibers. What clay is to a potter's hands, natural fibers are to a basket weaver." from the Introduction Rising dramatically from the desert floor, Arizona's windswept mesas have been home to the Hopis for hundreds of years. A people known for protecting their privacy, these Native Americans also have a long and less known tradition of weaving baskets and plaques. Generations of Hopi weavers have passed down knowledge of techniques and materials from the plant world around them, from mother to daughter, granddaughter, or niece. This book is filled with photographs and detailed descriptions of their beautiful baskets the one art, above all others, that creates the strongest social bonds in Hopi life. In these pages, weavers open their lives to the outside world as a means of sharing an art form especially demanding of time and talent. The reader learns how plant materials are gathered in canyons and creek bottoms, close to home and far away. The long, painstaking process of preparation and dying is followed step by step. Then, using techniques of coiled, plaited, or wicker basketry, the weaving begins. Underlying the stories of baskets and their weavers is a rare glimpse of what is called "the Hopi Way," a life philosophy that has strengthened and sustained the Hopi people through centuries of change. Many other glimpses of the Hopi world are also shared by author and photographer Helga Teiwes, who was warmly invited into the homes of her collaborators. Their permission and the permission of the Cultural Preservation Office of the Hopi Tribe gave her access to people and information seldom available to outsiders. Teiwes was also granted access to some of the ceremonial observances where baskets are preeminent. Woven in brilliant reds, greens, and yellows as well as black and white, Hopi weavings, then, not only are an arresting art form but also are highly symbolic of what is most important in Hopi life. In the women's basket dance, for example, woven plaques commemorate and honor the Earth and the perpetuation of life. Other plaques play a role in the complicated web of Hopi social obligation and reciprocity. Living in a landscape of almost surreal form and color, Hopi weavers are carrying on one of the oldest arts traditions in the world. Their stories in Hopi Basket Weaving will appeal to collectors, artists and craftspeople, and anyone with an interest in Native American studies, especially Native American arts. For the traveler or general reader, the book is an invitation to enter a little-known world and to learn more about an art form steeped in meaning and stunning in its beauty.

From Library Journal Basket weaving is an outlet for artistry and a showcase for the skills of Native Americans. These two books take different approaches to the subject, but both celebrate the talents of individuals and the difficulty of weaving in the old ways. The Hopi basketmakers responded to the interest and patience of photographer Teiwes, the author of other books on Southwest tribes, with interviews and extensive demonstrations. Because many of the old methods and materials they use are dying out, this is a valuable document. Details of the flora used, dying methods, techniques for each kind of basket, and an appreciation of the design forms used are all included. Rounding out the book are 128 of the author's photographs, 16 color plates, and a map of the Hopi lands, as well as an excellent chapter on ancient weaving in the area. Bibby is curator of an exhibit of 62 baskets judged to be the finest of their kind in California. They date from 1822 to the present, with basketmakers identified for almost all these gems. The book is the catalog for the exhibit, scheduled for the Crocker Art Museum in Sacramento and the Autry Museum in Los Angeles in the spring. Bibby considers craft items as individual works of art, and these dazzling examples, shown here in color, supersede mere utility. Each basket is described, with information on the California tribe's customary forms and a sketch or photo of and interview with the maker. A simple set of clear and useful illustrations shows the different ways of coiling and twining, and a map and historical introduction are helpful. Both books are suitable for advanced crafts as well as Native American collections. ?Gay Neale, Southside Virginia Community Coll., Alberta Copyright 1996 Reed Business Information, Inc. "Excellent photos, including a section in stunning color, amplify the detailed text which describes everything from a typical day in a Hopi woman's life to details of collecting materials for dyes and baskets." Books of the Southwest "Learn about the weaving techniques that are passed from mothers to daughters as well as the ceremonies and rituals in which these highly symbolic baskets play a role." Southwest