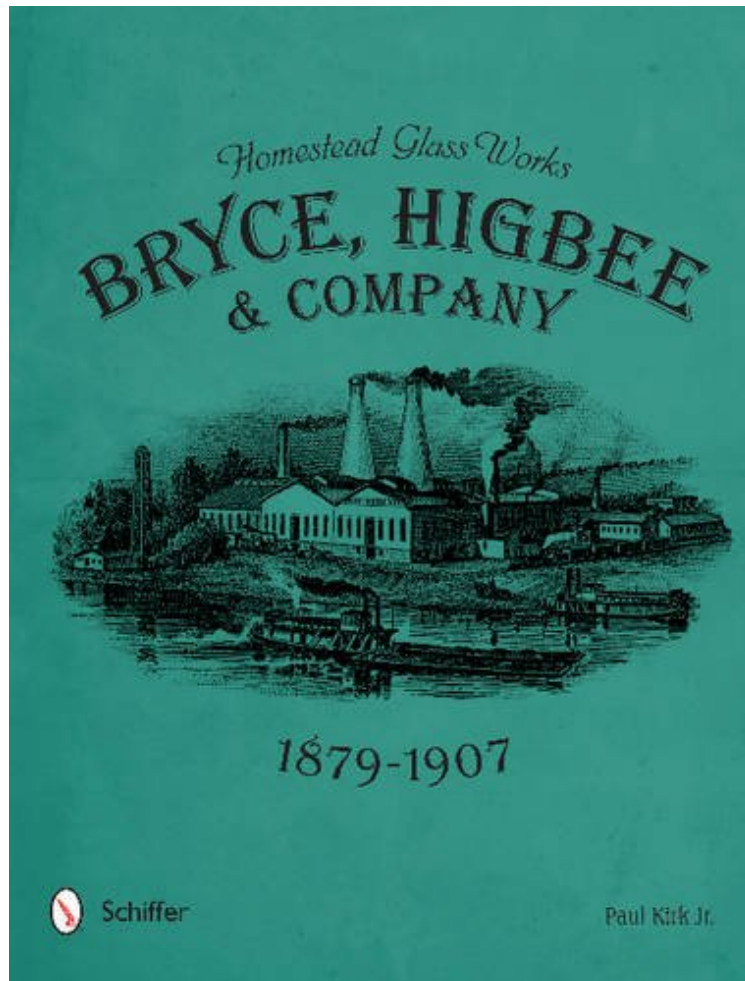


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Homestead Glass Works: Bryce, Higbee Company, 1879-1907

Paul Kirk Jr. : Homestead Glass Works: Bryce, Higbee Company, 1879-1907 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Homestead Glass Works: Bryce, Higbee Company, 1879-1907:

0 of 0 people found the following review helpful. I can say that it is well organized and the diagrams and pictures are clear which makes the patterns so much easier to view and By Ruthann Chapin I am thrilled to add this book to my resource library. Though I am by no means an expert, and just received it today, I can say that it is well organized and the diagrams and pictures are clear which makes the patterns so much easier to view and will be of great help in identification of Bryce, Higbee EAPG patterns. 0 of 0 people found the following review helpful. Perfect combination-scholarly, but with a terrific array of pictures ...By Rebecca Freeman Perfect combination-scholarly, but with a terrific array of pictures and illustrations. One of those reference books you go to again and again because it is easy to use and

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The glassware made by Bryce, Higbee Company of Pittsburgh is known for its beauty and quality, yet is misunderstood by even the most knowledgeable collectors. Using original sources, this definitive resource shatters many myths and corrects misconceptions that have persisted for over half a century. The history of the company and the marketing of glassware in the late nineteenth and early twentieth centuries is discussed as well as the difference between the products of Bryce, Higbee Company and J.B. Higbee Glass Company. Also featured is information on the intended use of the multitude of items made during the Early American Pattern Glass (EAPG) era and lists of items in tableware patterns and novelties made by Bryce, Higbee Company. Liberally illustrated with more than 500 original catalog images and photos of glassware, this is sure to be a valuable resource for all lovers of glass.

About the AuthorPaul Kirk has been collecting and researching antique glassware for over twenty-five years. His research philosophy is to go straight to the source whenever possible. Paul is a trustee for the Early American Pattern Glass Society and also does pattern identification for the organization.