

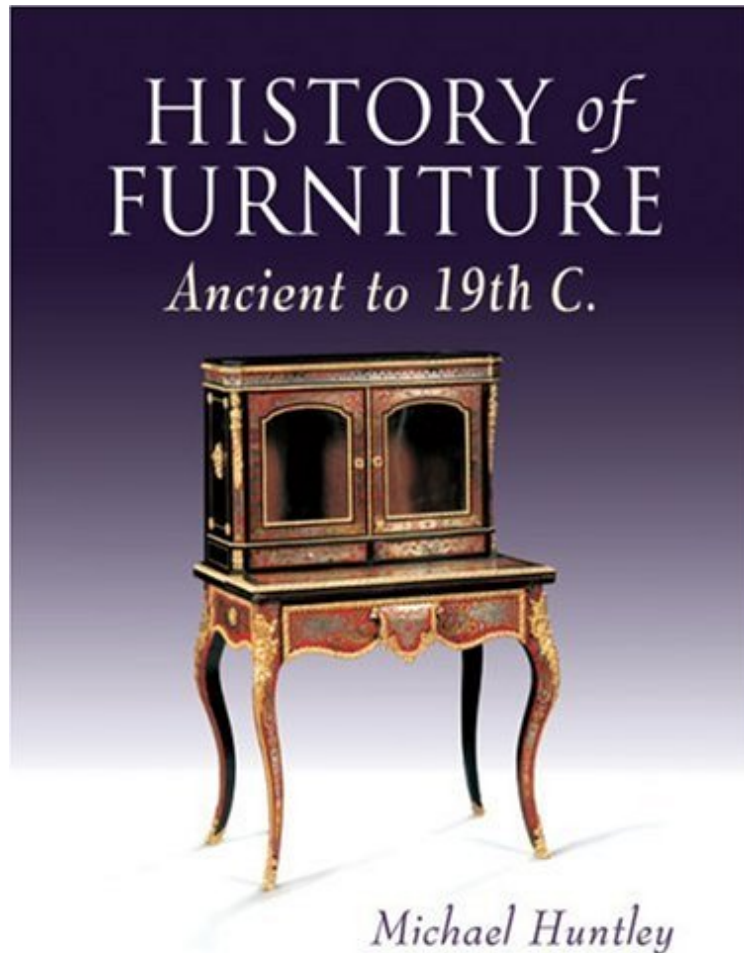
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## **History of Furniture: Ancient to 19th C.**

**Michael Huntley : History of Furniture: Ancient to 19th C.** before purchasing it in order to gage whether or not it would be worth my time, and all praised History of Furniture: Ancient to 19th C.:

0 of 0 people found the following review helpful. History of furniture by Michael HuntleyBy John S., WoodlandI borrowed this book from the local library and the more I got into it, the more I was thinking that this one is a keeper. I am a woodworker and my woodworking skills have improved over the years (we won't discuss my earlier efforts). I use power equipment for most projects (as opposed to hand cut dovetails, spokeshaves, etc.), so reading something like this gives me a wider appreciation for the craftsmen who made earlier furniture using only hand tools, which is a skill I can only dream about. It is fun to read about the evolution of furniture, and how historical events shaped the transformation (think French revolution). Are any of you readers chairman of the board? Where and when did that term originate? Where do you store your dishes (cups and plates, etc.). I'm not gonna tell you, but it's in the book. Fascinating read, it is. Oh, about that borrowed book -- I "misplaced" it so bought a replacement from and gave it to the

local library. Two weeks later, the library book reappeared, to my delight, as I still peruse it on occasion. 0 of 0 people found the following review helpful. Five Stars By jdCame as advertised. 4 of 4 people found the following review helpful. A useful reference By Karen W. Newton I bought this book because I write fantasy and I needed to know what kind of furniture medieval and Renaissance era people were likely to have. I found it a better resource than anything I found posted on the web. The pictures were particularly helpful.

No one is better qualified to discuss the evolution of fine furniture from ancient Egypt to Victorian England--with full details of its construction, decoration, use, and historical context--than Michael Huntley. As the Head of Furniture Restoration and Conservation at Sotheby's and author of the acclaimed "History of Furniture" articles in Furniture and Cabinetmaking magazine, he speaks with authority on every style and every period. With the aid of color photographs from Sotheby's unrivaled archives, he gives everyone interested in the subject--collectors, dealers, curators, museum-goers--a book that is both a magnificent gallery they'll visit from cover to cover, and a definitive reference they'll return to again and again.